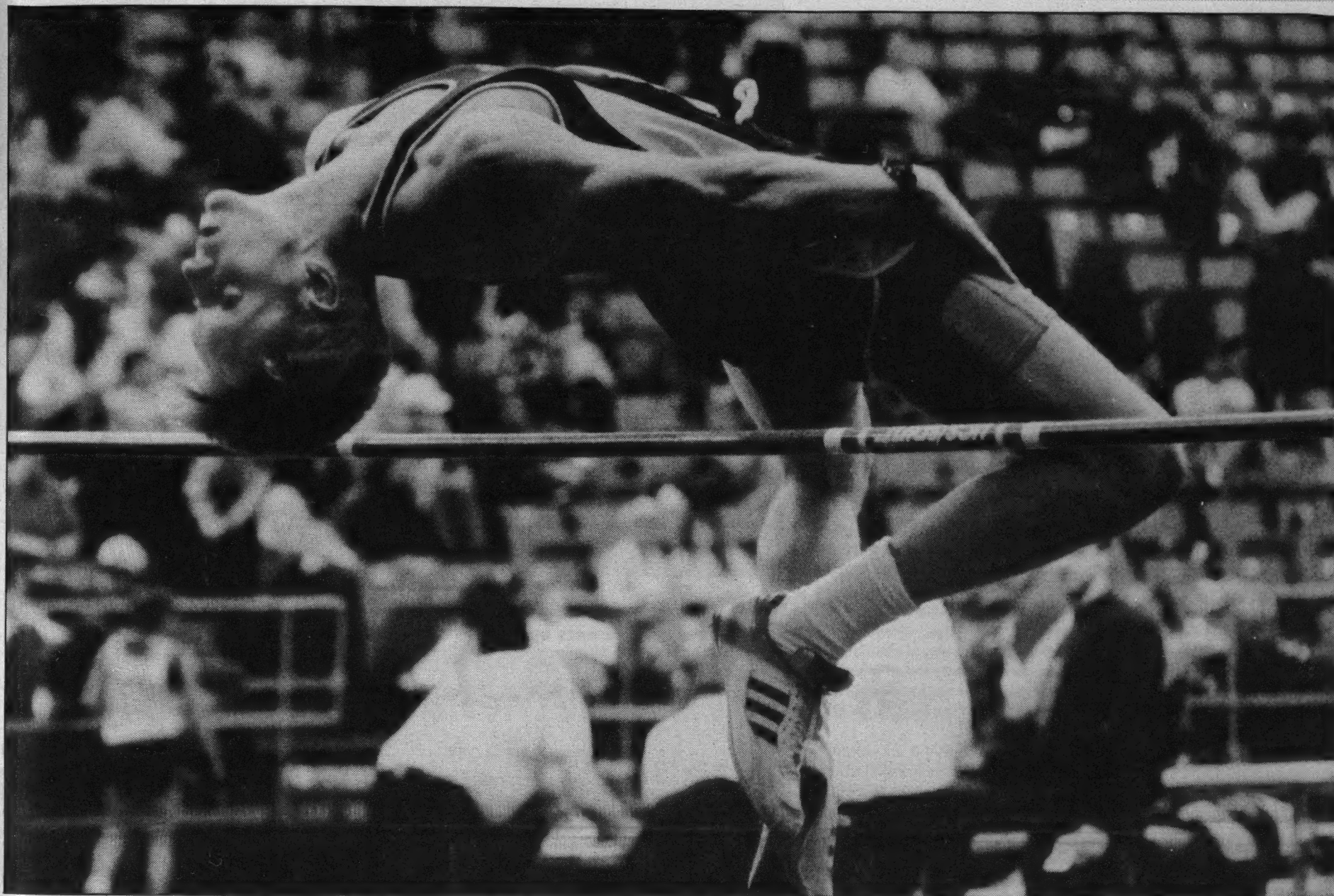




THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 31 • Tuesday, January 25, 1994



Hey! Whaddya lookin' at? Golden Bear high jumper Jeff Begg in action at GB Invitational this past weekend.

Kevin Gulayets

It's not over... 'till the budget axe falls

by Juliet Williams and Jay Brown

Rumours that the faculty of Dentistry is on its last legs are unfounded, say various Dentistry and University officials.

The *Edmonton Journal* and most local TV stations ran reports last week foretelling the imminent closure of the province's only Dentistry faculty.

"I would hope that people would hold their fire until any decisions are made."

—John McDonald, U of A vp academic

The faculty, which costs \$7 million to operate each year, enrolls 31 students every year, down from the 50 students enrolled each year until four years ago.

"I know they're looking at a lot of faculties. We'll just have to wait for the February document," said dean of Dentistry Norman Wood, referring to the University's financial proposals which are due to be re-

leased February 14.

John McDonald, University of Alberta vice president academic, agreed with Wood's inferences, saying, "We're having to look at a range of possibilities....I would hope that people would hold their fire until any decisions are made."

McDonald said the University's plans for the future are clearly outlined in the University's *Degrees of Freedom* document, which says the U of A will be pursuing "a select number of teaching and research areas."

Bill Gurel, who represents the fourth year dentistry students, said reaction to the rumours are varied.

"A number of people are taking this [threat] seriously," he noted, also saying that some students in the faculty see the rumoured shut-down as being a way of softening budget cuts later in the year.

He said he is worried that a closure of the dentistry school could cause problems for those people in rural areas in need of dental services.

"Someone graduating from B.C.

or Toronto won't be interested in going to [small towns like] Hanna and Provost."

He also said that the University of Saskatchewan had to introduce a dental school years ago to deal with a similar situation.

Scott LeBuke, the president of

the Dental Students' Association, met with McDonald and faculty Monday to discuss recent budget cuts.

"Right now we're treating this [the school closure] as an option," he said, noting that an option is far from an actual closure proposal. "If

it becomes a proposal, we'll deal with it at that time," he said.

In the meantime, things remain business as usual for LeBuke and his fellow dentistry students.

"I don't think this will affect the way we treat our patients."

On-campus LRT attack

by Michael A. Caister

Campus Security is advising students and staff to keep their eyes and ears open once again.

A student was attacked January 17 at 8:10 pm while descending the escalator at the University LRT station. Luckily, she escaped without injury and nothing was stolen. After some coaxing from a friend she reported the incident to Campus Security, which immediately dispersed officers to search for the suspect.

"They searched the whole place—upstairs and downstairs, and the surrounding area," said Doug Langevin, Campus Security's direc-

tor. The culprit was not found.

Campus Security has subsequently posted fluorescent warning bulletins around the University warning students about the incident. The assailant is described as being in his mid-thirties, average height (5'8") and quite stocky. He had dark hair, and was relatively clean shaven. He was wearing a black toque, a black and red ski jacket, blue jeans and black winter boots (Sorel). He also has very rough and dirty hands.

"We have a fairly good description and are hopeful this will help," said Langevin. If you can help, you are advised to call Campus Secu-

rity at 492-5050 or Crime-Stoppers at 422-TIPS.

Langevin assured that on-campus assaults are "still rare, and thank the Lord for that." He estimates the number of reports of this nature per year to be "three or four to half a dozen." Still, he encourages students to use U Watch (492-5050) or Safewalk (492-WALK ME) whenever possible.

Campus Security will also be offering self defense courses for women in the near future. Langevin said women won't "learn to be a Kung Fu expert, but are given the philosophy to deal with [an attack]."



Curtis Hanson, back from the dead.
This time he's talking about computers. Check it out on page 7.

"The reason the politics in academia are so vicious is because the stakes are so low."
—Anonymous



Dinos suck and the Bears proved it this weekend.
For more, see pages 13 and 14.

GFC a natural resource?

by Chris Jackel

The gears of the administration continued to grind yesterday at the meeting of the executive committee of the General Faculties Council.

Motions moved and resolutions were passed in a flurry of activity that one committee member described as "lively." Many of the items still need to be voted on by the entire GFC before they can be enacted.

Desmond Rochfort, chair of the department of Art and Design, presented a report that recommended a change in the way vice-presidents are selected. Instead of a search committee selecting the candidates, the report suggests an advisory committee present a list of candidates to the president. The president would then choose one nominee to be presented to the Board of Governors for approval.

"It is very important that the board should not be able to choose someone...that the president did not feel he or she could work with," said Rochfort.

"The president must accept more of the responsibility for both good and bad decisions," he added.

Another item discussed was the proposed name for the merged faculties of Agriculture / Forestry and Home Economics. GFC is looking for something a little shorter.

Finding a new name that would be acceptable to all has not proved easy. One proposed name, the fac-

ulty of Conservation and Life Sciences, was unacceptable to the faculty of Science because they felt that the life sciences were more a part of their domain. Another name, the faculty of Natural Resources, will be passed on to the

"The president must accept more of the responsibility for both good and bad decisions."

— **Desmond Rochfort,**
dean of Art and Design

rest of GFC for approval.

There was also some confusion as to what the mission statement of the University is.

The University passed a mission statement in 1991 that outlines all the beliefs and goals of the University community. The new *Degrees of Freedom* document also has a mission statement that is much shorter, but different. Unfortunately for those who keep track, having more than one mission statement is considered a bad thing. It was never clearly stated whether or not the old version was to be superseded by the version in *Degrees of Freedom*.

In a move to avoid an identity crisis the committee decided to accept the new version as the only true mission of the University.

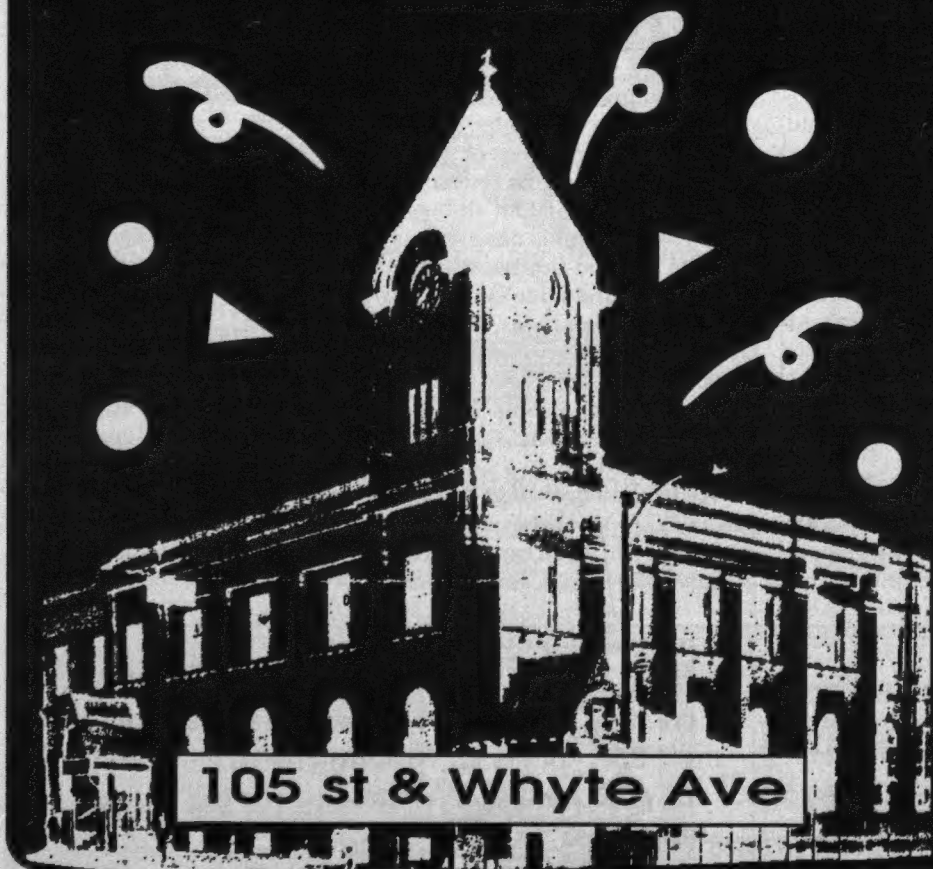


David Williamson

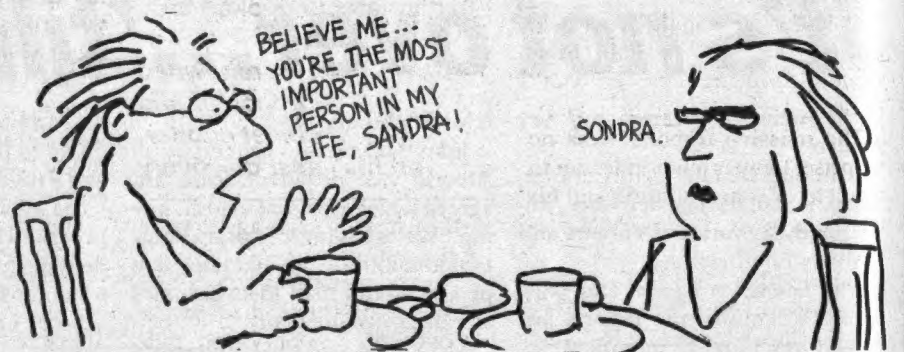
Watch out, because someone's on the prowl: When in the LRT station you should keep your eyes and ears open. See story, front page.

Ici, la reine n'est pas la plus belle. Elle est un bette folle.

The Billiard Club



ONLY AT **CAB**

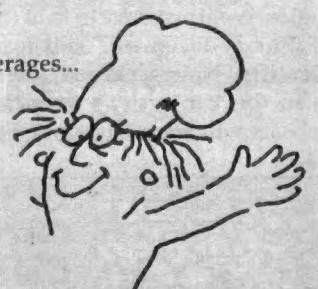


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GSA assault

by Gabriel M. Fantino

The holiday season may be over, but you can still send a greeting to the premier.

The Graduate Students' Association is giving you a chance to exercise your democratic right and do something about the quality of

The postcards ask the Klein government to protect the integrity of advanced education in Alberta and space is provided for students to add their own comments. They are postage-free if sent through campus mail or can be dropped off at the GSA, the *Gateway*, or any of the

"We are providing a forum for all students at the University of Alberta, and faculty if they want to take part, to send a postcard to Ralph Klein."

—Kimberly Krushell, GSA vp academic

your education at the same time. They are mounting a postcard campaign against budget cuts to post-secondary education and are hoping students will swamp the premier's office with the postcards.

"We are providing a forum for all students at the University of Alberta, and faculty if they want to take part, to send a postcard to Ralph Klein to let him know that we understand that in times of fiscal restraint funding cuts are going to happen, but we also think that the government should consider certain priorities. We believe that post-secondary education should be a top priority," said Kimberly Krushell, vp academic of the GSA.

four Information Booths.

There will be 20,000 postcards printed and 13,000 will be distributed in the Thursday issue of the *Gateway*.

"The postcards don't have a particularly radical statement on them. I think even if you agree with the cuts, you can agree with the postcards. Most people agree that post-secondary education should be preserved, quality should be preserved, accessibility should be preserved and the inefficiencies should be cut out. By and large I think everyone will agree with this statement," said GSA president Frank Coughlan.

Coughlan hopes the response



David Williamson

Dentistry students helping others by performing a rare service among dentistry faculties: care for those less fortunate. God Bless University of Alberta dentists.

from students will be strong and that other groups such as the Students' Union and colleges will continue to lobby the government, citing the voice of 120,000 post-

secondary students in the province.

"We believe it is important to provide an outlet for students. This is something that isn't going to cost

a lot of time, is simple and I think will be effective. Furthermore, Klein's office is required to respond to these if there is a return address," said Krushell.

Famous comet a hot topic for astronomers

by Michael A. Caister

Students, faculty members and amateur astronomers came close to filling the Physics building's massive P126 lecture theatre Friday to hear David H. Levy talk about comets.

In particular, they came to discuss comet Shoemaker-Levy 9, discovered in 1993 by Levy and Carolyn Shoemaker.

"I knew we should have sold tickets to this," quipped Paul Hube, while introducing Levy. "We could have solved the deficit problem."

The massive response was no surprise. Levy is a world leader in the field of comet hunting and his latest discovery is of immense proportion.

"Shoemaker-Levy 9 is right up there with the launch of Voyager 2 and the Super Nova of 1987," said Bruce McCurdy of the Royal Astronomical Society of Canada.

Shoemaker-Levy 9 is important for two reasons: it is really made up of 21 separate bodies, all flying in straight line formation; and in July of this year it will crash into Jupiter at Mach 100. This crash will bear the equivalent of at least 100 times the force of all the nuclear

weapons on Earth (pre-disarmament). Or as, Levy put it: "quite a bang."

What relevance does all of this have to us here on Earth? What is about to happen to this comet is probably what happened to the

"Every ground based telescope over two metres in diameter is booked for July."

—David H. Levy, renowned astronomer and comet spotter, on his latest discovery

Earth 60 million years ago to wipe out the dinosaurs.

"Every ground based telescope over two metres in diameter is booked for July," Levy said, putting the excitement over the collision into perspective.

Levy included anecdotes about the night the comet was discovered,

numerous slides of the comet taken from various telescopic angles (including the newly repaired Hubble), and his own theory on what will happen when the comet hits Jupiter.

"At Mach 100 it won't get sucked into the Jovian atmosphere—it will do 21 big belly flops."

Levy also took time to outline his lifelong interest in comets, which began with a lecture in grade six in Montréal.

"It was the worst audience I've ever faced: my peers in grade six. I was extremely nervous—not like today," he said, tongue firmly planted in cheek.

He was so nervous on that day he pretended a blank sheet of paper was his notes just so he could hide his face from his classmates. The presentation was a success and helped a great deal in directing his future interests toward comets. A success, that is, "until my teacher said, 'That was an excellent pre-

sensation Mr. Levy. May I see your notes please?'"

Luckily, this didn't ebb his love of comets, and he would go on to become the fourth most successful comet-hunter in history.

Levy actually saw his first comet in 1965, and described it as a "noted comet" because it was discovered by a piano builder and a guitar teacher. He entered the world of astronomy shortly afterward with this philosophy: "I didn't care if I

didn't find a comet; it was just a wonderful way of learning the sky on my own terms."

David Levy learned it well and likes nothing better than passing on his knowledge and enthusiasm to young students. Every year he visits fifty to sixty schools to give introductory seminars on astronomy. He incorporates music and video in his presentations in an attempt to dispel the myth that astronomy is "boring and useless."

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SO

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VISIT THE
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FOR MORE
HELL THAN
YOU COULD
EVER
IMAGINE.

EARN SOME EASY CASH!

How would you like to make a cool \$100.00? Well, how about you make us a cool-looking t-shirt design first? The ASA is looking to replace the aging (yet classy) T-shirt that has been selling like blueberry hotcakes for the past five years. We'll be using an ash-grey colored T-shirt as a base, but we need a sharp design that will appeal to the distinctive tastes of Arts students. A maximum of five colors may be used, and the dimensions should be no larger than 30 cm². Feel up to the task?

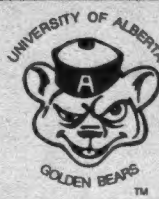
If your design is chosen, not only will you receive \$100.00, but we will also provide you with a print of the T-shirt you designed! You will be given until 2:00 PM on January 28th, 1994, to let your creative juices flow, but before you begin, consult any of the ASA types to make sure you're headed in the right direction! Who knows, this could be the big break you've been waiting for!

The Students' Union Page

Write your SU exec today! Letters can be dropped off at the SU offices and at the HUB info desk too.



The Students' Union page is a paid advertisement which runs every Tuesday. The words and opinions on this page do not reflect the sentiments of the Gateway staff. Write us.



Schedule

In the interest of conserving space, only the home games and the finals have been printed. (Remember, attendance to U of A sporting events is mandatory.)

Bears Basketball

Sat., Feb. 11, 8:15, U of A Main Gym, vs. Saskatchewan
Sat., Feb. 12, 8:15, U of A Main Gym, vs. Saskatchewan
Feb. 25-27, location TBA, CWUAA Semi-Finals
Mar. 4-6, location TBA, CWUAA Finals
Mar. 18-20, location TBA, CIAU Nationals

Bears Volleyball

Fri., Feb. 4, 8:00, U of A Main Gym, vs. British Columbia
Sat., Feb. 5, 6:30, U of A Main Gym, vs. British Columbia
Fri., Feb. 18, 8:00, U of A Main Gym, vs. Victoria
Sat., Feb. 19, 6:30, U of A Main Gym, vs. Victoria
Feb. 25-27, location TBA, CWUAA Finals
Mar. 4-6, at McMaster University, CIAU Nationals

Pandas Basketball

Fri., Feb. 11, 6:30, U of A Main Gym, vs. Saskatchewan
Sat., Feb. 12, 6:30, U of A Main Gym, vs. Saskatchewan
Feb. 25-27, location TBA, CWUAA Semi-Finals
Mar. 4-6, location TBA, CWUAA Finals
Mar. 10-12, in Calgary, CIAU Nationals

Pandas Volleyball

Fri., Jan. 28, 7:00, U of A Main Gym, vs. Tsukuba, Japan
Fri., Feb. 4, 6:30, U of A Main Gym, vs. British Columbia
Sat., Feb. 5, 8:00, U of A Main Gym, vs. British Columbia
Fri., Feb. 18, 6:30, U of A Main Gym, vs. Victoria
Sat., Feb. 19, 8:00, U of A Main Gym, vs. Victoria
Feb. 25-27, location TBA, CWUAA Finals
Mar. 3-5, in Winnipeg, CIAU Nationals

Swimming

Feb. 18-20, all day, in Saskatchewan, CWUAA Finals
Mar. 11-12, all day, in Victoria, CIAU Nationals

Track & Field

Fri., Feb. 12, all day, Universiade Pavilion, Senior Provincial Championship
Feb. 25-26, all day, in Manitoba, CWUAA Finals
Sat., Mar. 13, all day, Universiade Pavilion, CIAU Nationals
Sat., Mar. 5, all day, Edmonton, Golden Bears Open Age Class
Sun., Mar. 6, all day, Universiade Pavilion, Age Class Provincials
Fri., Mar. 11, 6:00, Universiade Pavilion, CIAU Nationals
Sat., Mar. 12, 1:00, Universiade Pavilion, CIAU Nationals

Ticket Prices

	Individual	10 packs*
Adults	\$6	\$40
Students	\$4	\$30
Children	\$2	—

*in advance only

Call 492-BEAR (2327) for more information.



Financial Management

Is balancing 16 quarters in one's ear an important criteria for the next President of the University of Alberta? Give the SU exec your two cents. See below for how you can have a say...

WE WANT YOUR INPUT!

To: All members of the University Community

In light of the current search for a president here at the U of A, the Students' Union felt it would be a good idea to begin a dialogue on campus regarding the qualities that are important in a university president. This is simply an effort to give people an opportunity to share their ideas.

We would like you to send us your comments on whatever you feel are important in a University president by January 31, so that they can be forwarded to the Search Committee in time for them to consider the list. We hope to have them compiled by the 2nd week in February, when they will be forwarded to Search Committee members and a list will be sent back to all the participants.

Comments can be sent to be by campus mail:

Suzanne Scott
Room 259 SUB
Attn: Presidential Qualities

regular mail:

Suzanne Scott
Room 259 SUB
University of ALberta
T6G 2J7
Attn: Presidential Qualities

I can also be reached by phone at 492-4236.

Please make sure your return address is indicated if you would like to receive the compilation of comments. Comments will be un-attributed on the list.

Sincerely,

Suzanne

Suzanne Scott
Vice President (Finance & Administration)

Employment Opportunity Research Contract Position

The Research Department of the U of A Students' Union is looking for an individual to undertake a research project. The project will include synthesizing existing information on Canadian universities for compilation into a report format. The report is required by February 14, 1994. Preference will be given to candidates with experience in this area. The contract value is \$500. Deadline for submission of applications is 4:30 pm on Thursday, January 27, 1994. For additional information, please call Nelly Lloyd, Executive Assistant, Students' Union (492-4236). Apply to:

Nelly Lloyd
Executive Assistant
University of Alberta Students' Union
Rm. 259, SUB
Edmonton, Alberta

Grab-an-exec Opportunity

Exec Outreach Weekly/Monthly Dates

Exec. Outreach Weekly:

Victor — Jan. 26 — HUB
Suzanne — Feb. 9 — CAB
Terence — Feb. 16 — Education Bldg.
Jo-Anne — Feb. 23 — HUB
Victor — March 2 — HUB
Suzanne — March 16 — CAB
Terence — March 23 — Education Bldg.
Jo-Anne — March 30 — HUB

Exec. Outreach Monthly:

Jan. 28 — Arts Court Lounge — HUB
Feb. 18 — Rutherford Lounge — HUB
Mar. 25 — Arts Court Lounge — HUB

The times are all 12:00 - 1:00 pm, except for Jo-Anne's weeklies, which are 12:30 to 1:30 pm.

The University Administration and the Board of Governors at the U of A are faced with a difficult task. During the next few months, they must prepare next year's operating budget taking into account the fiscal restraints placed on them by the Provincial Government.

The Students' Union would like your suggestions on how the University can reduce spending, without hurting our quality of education. The suggestions will be compiled and forwarded to the Board of Governors. In this way, students can take a proactive role by providing solutions before the cuts actually happen.

Please fill out the form on this page and bring it to the Students' Union, Rm 259 SUB, or any info desk. Questions or concerns should be directed to Terence Filewych, President; Karen Wichuk, VP External; Jo-Anne Bishop, VP Academic; or Suzanne Scott, VP Finance & Admin.

Students are part of the solution

My suggestion is:

Name: _____

Phone #: _____

Everyone's happy

Students satisfied with post-secondary degrees

by Michael Mainville

OTTAWA (CUP)—Initial results from a Statistics Canada survey indicate that Canadian university graduates seem reasonably satisfied with their education.

StatsCan is currently analyzing data from a 1992 survey of '90s university graduates which will be released in its entirety next fall.

Part of the survey asked around 53,000 graduates across Canada about their satisfaction with teaching, class size, and preparation for future careers. The rest of the survey has to do with their employment histories since graduation.

"I would say students are reasonably satisfied with the skills they are learning," said Doug Lynd, chief of post-secondary education studies at Statistics Canada. He says the central focus of the survey is students' transition from university to the job market.

The satisfaction portion of the survey was released in advance of the rest of the report for use by *Maclean's* magazine in its annual ranking of universities last November.

Responses were ranked from zero (very dissatisfied) to three (very satisfied) according to major fields of study. For instance, the satisfaction with class sizes for students in Humanities and Arts scored a 2.26 out of three, about

average for the programs surveyed.

The rating for how well universities prepared graduates for jobs was somewhat lower, with scores ranging from 1.81 in the social sciences to 2.25 in Engineering and applied sciences.

Unlike the annual *Maclean's* magazine survey, Statistics Canada will not rank individual universities. Instead, it will concentrate on the satisfaction of graduates in general, Lynd said.

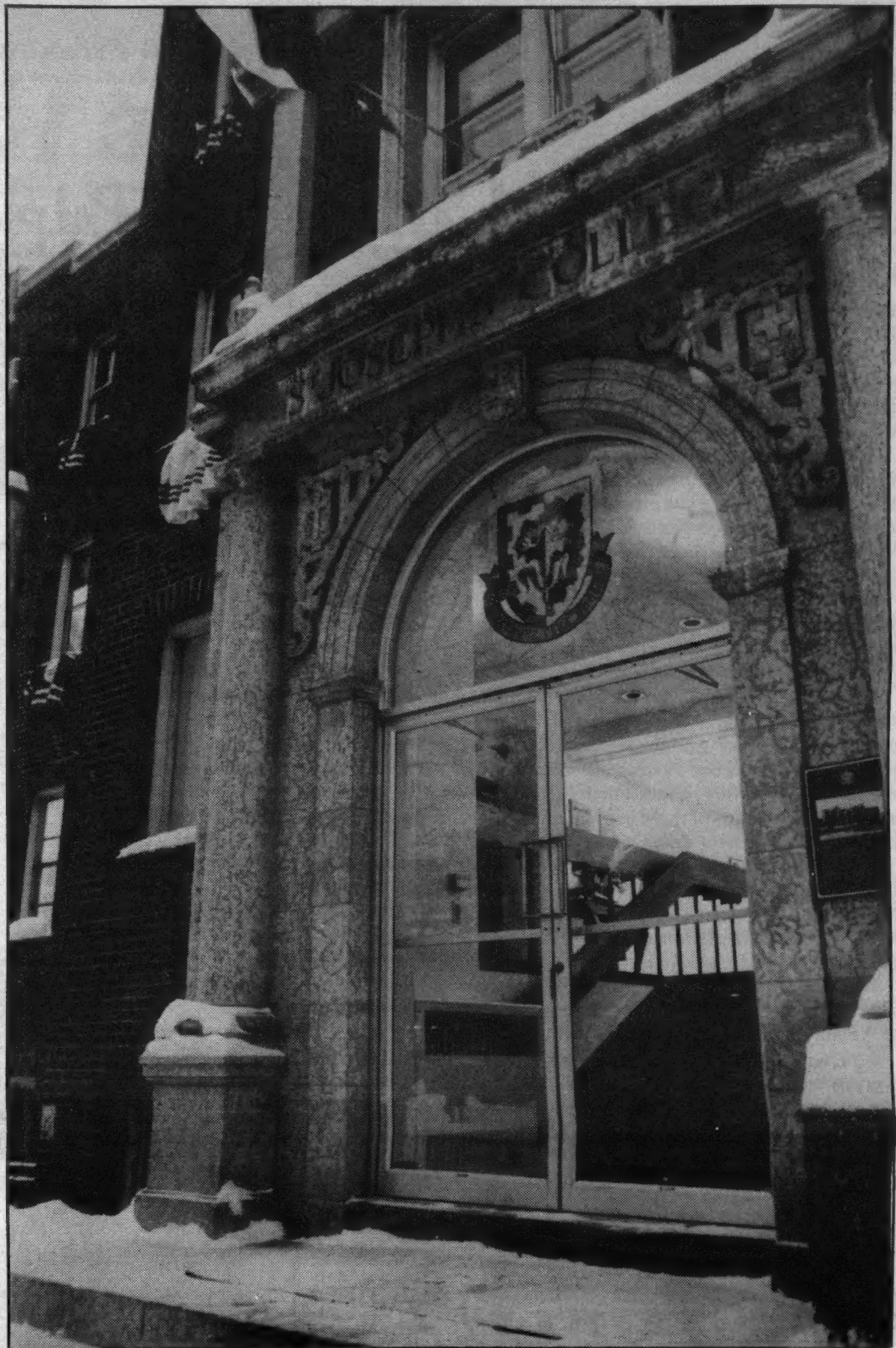
"The sample methodology is geared toward process, not institutions," he said. "The sample would have to be larger for a reliable sample of institutions."

Lynd said the survey is conducted every four years by Statistics Canada and funded by the federal government.

A number of organizations use the results, including provincial education and labor ministries, the Canadian Manufacturers' Association and the Canadian Labour Commission.

Lynd said future surveys may have increased sample sizes which would allow ranking of individual institutions. Statistics Canada is currently working with the Association of Universities and Colleges of Canada, a national organization for administrators, to accomplish this.

Memorial



Kevin Gualyets

Students at St. Joseph's college on the U of A campus waved their jerseys out their windows Monday in memory of fellow student Dean Mortenson, who went missing two years ago.

Talent right here

U of A authors on display

by Desiree Belter

It appears unlikely that the titles *White Buick*, *Canada's Aging Population* and *Natural Women, Cultured Men* would have anything in common. But they are all a part of a collection of nearly 300 books that have been written by University of Alberta professors.

These books, along with many reprints of essays, represent 56 departments of the U of A. They can now be seen in the Papaschase Room of the Faculty Club.

The authors were recognized for their achievements at a reception held Friday.

Professor and Chair of the Eco-

nomics department Melville McMillan organized the event.

"As a demonstration of the research and creative activity found throughout campus, the Chairs Council has organized a collection of books and reprints by U of A authors to be displayed," said McMillan of the authors being honoured.

Until now, "ordinary" books filled the bookshelves at the Faculty Club. The Chairs Council thought it would be an excellent idea to replace the books with those written by local talents.

Undoubtedly, considerable time and effort has been devoted to the

research and preparation of these books.

Sociology professor Karol Krotki has written a book entitled *Population Growth Estimations*.

"It is a book I care deeply about," Krotki said.

Indeed, Krotki invested over 13 years abroad preparing for the book. There is still space available on

the bookshelves in the Faculty Club for future additions.

Melville added, "It will be an ongoing tradition as long as the University exists."

Newsies!

Meetings now Tuesdays at 4pm. Soon, there shall be light, and a News seminar. Perhaps January 29 or 30. Please let us know Tuesday. Happy Birthday to the Fish man.

RUSH KAPPA SIGMA



Information Sessions
Wednesday January 26, 4:00 pm and 7:00 pm
Room 223 SUB
For further information, call 439-2657.

NEW LOCATION!
Tory Lecture Theatre 11

SUE JOHANSON
is coming to

"TALK SEX"

Thursday January 27, 7:00 pm
Tory Lecture Theatre 11
FREE Tickets available at all Info Booths.
Tickets required for admission.

OPINION

Managing Editor Fish Griwkowsky 492-5178

GEN X BULLSHIT

Generation X is a crock of shit. Every time I hear or see that term used on television or in print I seriously feel like puking. I hate that label.

I hate it because it is a symbol of selfishness and self-centredness. Generation X. The name itself implies that we belong to some forlorn and lost generation. What gives us or anyone else the right to qualify this generation with such a moniker?

What have we accomplished? Up until now, nothing. We haven't lived through drought, economic calamity, war or pestilence. Up until now we have lived our lives in comfortable houses, nursed by *Sesame Street* and *Battle of the Planets* every Saturday. Occasionally we have been imposed upon by requests to mow the lawn. Wow, we've really lived, haven't we?

Some might argue that today's youth are faced with more pressures. Like what? Peer pressure to do drugs? To get liquored up before the dance? Oooo. I never felt the pressure of these minor decisions. Just what is our claim to complain, then, anyway?

Our parents all got jobs for life when they graduated from high school or university, but we don't have such certainties. True enough. It is tough to find the kinds of jobs our parents had when they were our age. But our parents were still not as coddled as most of us were. They've made their bones in the world. Let's not also forget that many of those in our parents' age group are facing the same employment uncertainties we are.

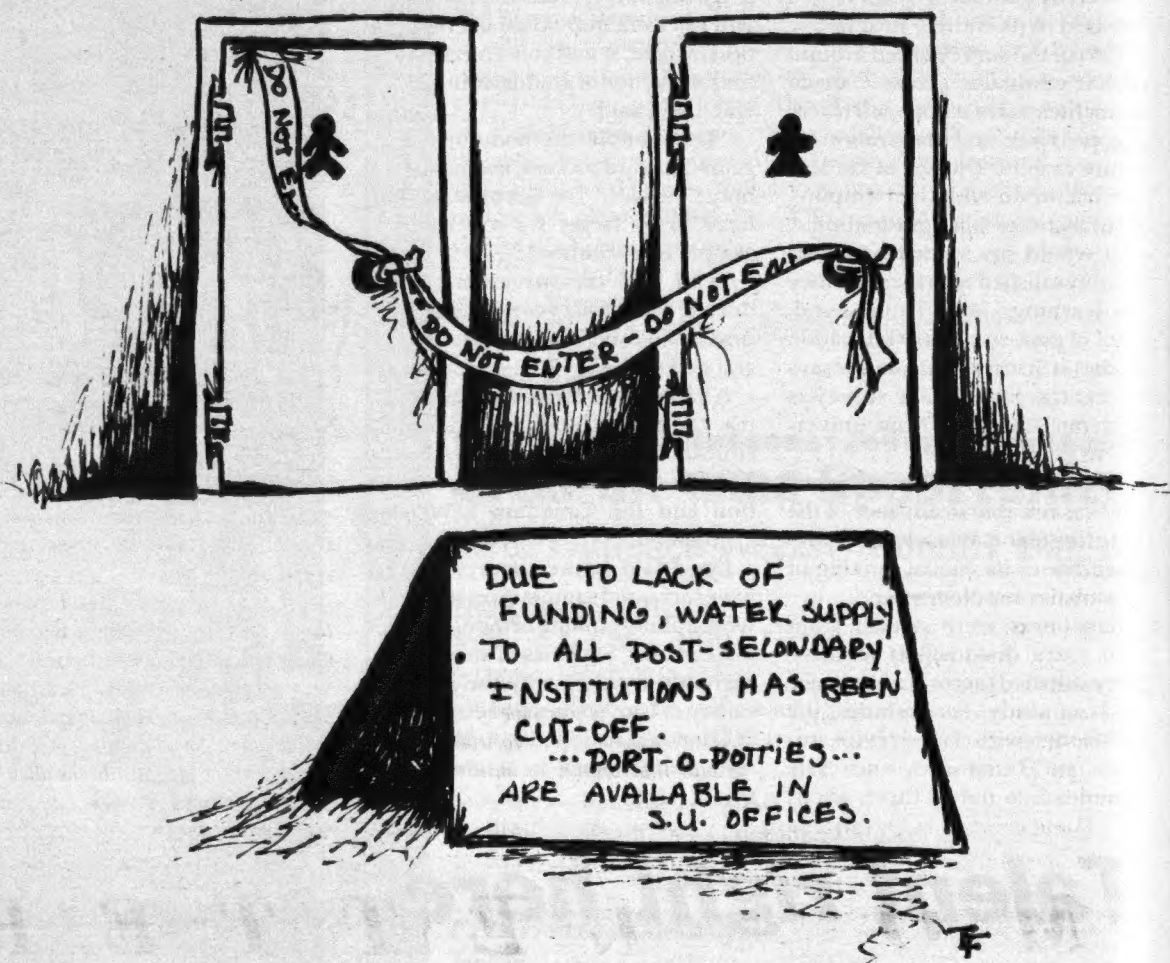
Some Gen Xers (wince) complain that the world is too unpredictable, and unemployment is too high. Try living during the depression, when unemployment was 25 per cent nationally, and a war was brewing in Europe. Forget welfare. It didn't exist back then, because there was no money at all for such schemes.

When my Grandpa couldn't find work, he got on a bicycle and rode across Saskatchewan into Alberta in the dead of winter to get it. We may have to be prepared to make similar journeys.

Sure, we face generational challenges unique to us, but so did every other generation that has preceded us. It is those challenges that allow us to grow and mature. Nothing worthwhile is ever freely given out. So don't sit on your ass and bemoan your youth. Embrace it. It's the only real asset you have.

—Jay Brown, News Editor

RALPH INITIATES NEW BUTT-JET RESTRAINTS...



THE UNIVERSITY OF ALBERTA GATEWAY

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LETTERS

Attack of the 50ft Cheerleader

This letter is directed to all those who support Tami Friesen's theory on cheerleaders. Have any of you ever bothered to put aside your stereotypes and take the sport seriously? Yes, it is a sport, or did you not know? Cheerleading offers me a way to keep physically fit and be involved in school spirit.

The purpose of our short skirts pertains to safety reasons during stunting and as Tami mentioned in her article, to separate us from the players. Because we wear short skirts, does that make us weak? Are tennis players ridiculed for their outfits? They could be wearing shorts, but they're not, just like us.

I would also like to clear up a question that is repeatedly asked. No, we do not get scholarships to cheer such as they do in America, where this is taken very seriously. I can only hope that eventually Canadians will eliminate their bias and realize this. Cheerleading is internationally known and throughout high school, I have had the opportunity to travel around the world because of it. Most people do not attend competitions during which their skills are really proven. We

are not as competitive as a high school squad since it is much more difficult to pull together a team once a week (the only time we can afford) to practice something that takes many more hours to practice and perfect. In competition (which is only once a year at the University level), routines of 5 minutes are performed with hard dance, coordination, stunting and gymnastics.

We are not out there to make the guys woo and the girls boo. That is nowhere near our goal. If you (the fans) saw us at our best, you would be surprised. But even if we aren't as spectacular as you expect us to be, the sport of cheerleading is still the issue you are putting down. If you, Tami, were really interested in informing the campus about cheerleading, you would have sat down and talked directly with our coach, Karen May Healey. Instead you talked to her on the phone and proceeded to be quite rude in your brief question period. Your unprofessionalism was not appreciated and I'm sorry that your high school cheer team never did anything for you. Many people don't like cheerleading and I may not change your attitudes toward it with this letter but maybe it will make you think twice before commenting and therefore emphasizing your ignorance, on something you know nothing about.

JoAnn Tiemessen,
"Spirit" Leader, Science

Bad President

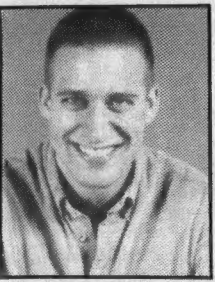
Thank you Richard Ellis for your well-written and accurate commentary on the SU's financial irresponsibility. The fact that it was published in the same issue of the *Gateway* as a front page article discussing the spending of \$5435 on a two day 'retreat' [in the city in which they all reside] for Terence Filewych and his VPs makes your article that much more poignant.

We fail to see why spending two days at Edmonton House Suite Hotel, one of Edmonton's most expensive hotels, was necessary, Terence. Allow us to point out that there is a very nice boardroom in SUB... that the SU owns!!! You could have used it! If you did not want to be interrupted, you could have put a sign on the door. You have pens, paper and tape at your disposal and any member of the student body could have shown you how to write "Do Not Disturb."

We would also like to say that the retreats and perks that the SU executive enjoy are not necessary. The costs of the ones that Juliet Williams outlined in her article totalled \$13,674 and if you add the money allotted for employee development

Page 7. Comet alert! Zheeee!

O N E I N T E N



Curtis Hanson

alt.flame.faggot

Welcome, dear readers, to another episode of my life. I have returned from hiatus. Before I get started on what I hope to be a series in the coming weeks I would like to say thanks to the sender of the anonymous Christmas card.

Oh yes, before I forget, the marks from first term. Rob (the mystery guy) gets an 8, Terry gets an 8, Jeanette gets a 4 (unsubstantiated conclusions but a good effort), gay/bi readers mostly 6s and 7s, the rest get 3s for the simple reason that they didn't complete any assignments and hardly participated in any of the discussions. I hope that changes in the coming weeks.

I start the series with a lovely little item I picked up from the alt.homosexual newsgroup on the global computer network Internet late last week. Based on information contained in the header of the posting I gather that the individual is a mechanical engineering student at Northwestern. I do not wish to imply that all Mech E's hold similar opinions.

Some comments on this before

continuing. I see this individual as an incredible coward since he hasn't got the balls to use his own name or his site address. Is he scared some "faggot" is going to kick his ass?

>From: killer@faggot.killers.com (Mr. Faggot Killer)

>Newsgroups: alt.homosexual

>Subject: A GUIDE TO KICKING FAGGOT ASS!

>Followup-To: alt.homosexual

>Date: Thu, 13 Jan 1994 06:13:50 +0900

>Organization: Faggot Killers, Inc

>Lines: 29

>NNTP-Posting-Host:

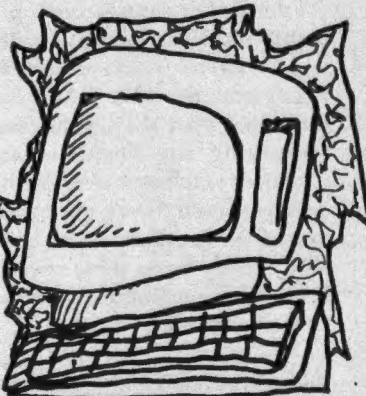
rex.mech.nwu.edu

Just a few tips for those of you out there interested in kicking faggot ass! The best way to do it is to get a group of 4-6 guys, one of whom is really muscular and good-looking...the kind of guy faggots can't resist! With my friends, it was my friend Frank, who was Italian, 6'4" and muscular. We'd send Frank into a gay bar, and within minutes, there would be faggots all over him, literally and figuratively!

Since faggots are promiscuous as hell, Frank would have no trouble in getting some faggot to leave the bar with him within 15 minutes if not less.

O.K. so some of us like tall, mus-

cular, Italian guys. So do some women. So what! If you sent a tall, big breasted, Swedish girl into some place like Barry T's or Club Malibu she'd have guys all over her within minutes both literally and figuratively. And I'm sure she could get at least one to leave with her within 10 minutes or less. Ho-



mosexuals do not have a majority market share when it comes to promiscuity.

Frank would ask the faggot in question to walk over to his car with him along a preset path where the rest of us would be waiting. Usually about 3 blocks from the bar, the bunch of us would jump out of an alley and drag Frank and the faggot into the alley!

Three blocks away? Are they scared that other faggots might hear

the guy yelling for help and come over to help or at least be able to identify these individuals.

"Well, well, look what we have here, two ugly faggots! I do believe we are going to have to kick their asses!" And kick ass we would! Frank would play a fake macho and tell the faggot to run for it, but of course the faggot would have no chance as 4 or 5 of us pounded him! One of us would pretend to kick Frank's ass, but eventually Frank would "escape" and run out of sight to watch the fun.

The beauty of this plan is that the faggot never realized that Frank had set him up and we were often able to pick up and bash 5 or 6 faggots a night "out of the same bar!!" Apparently the only thing faggots are more than slutty is "stupid" Anyways, that's my experience, anyone with a faggot bashing story to tell, please email me, or post it here.

<end of post>

I truly love this last paragraph. Such amazing leaps of logic just astound the mind. First off, what's the victim going to do? Crawl back to the bar and tell them his trick just beat him up and identify the guy when he came back for his next victim? I doubt it. If I saw some guy repeatedly leaving a bar with a different person I would

assume he's either a dealer or a hustler.

Most people go to nightclubs to pick up or get picked up. Please don't tell me that gays are the only ones who do this. If you do, you are incredibly naive. As to our being stupid? Sorry, with posts like this we're not the ones displaying our stupidity.

And this also brings up another point. (Hey I'm environmentally conscious, I recycle... ideas in addition to paper.) What the hell does beating up some gay guy accomplish? If you beat him to death, bravo, you've just committed murder. Great, one less faggot. I'm sure that individual's parents would be very grateful to you for getting rid of their son. Or his employer? In my case I'm sure they'd be very thankful to such a group for ridding the company of a productive software engineer.

Get a grip you losers. Any guy that needs to affirm his masculinity by getting together with his buddies to go out and attack individuals simply because they happen to be gay is quite pathetic to say the least.

Well, I'll exit on that happy note. Next episode: *Sodomy: the sexual narcotic.*

M O ' L E T T E R B L U E S

Continued from page 6

(for jobs that are, for the most part, short-term, part-time and not career positions) the total is \$31,461. This is almost one-half of the \$67,000 that the Geo Tracker Raffle was supposed to raise. Get the point?

We have paid a small fortune in SU fees over the four years that we have been on campus and the benefits we have received in return have not been worth the cost. As students who have gone into debt and who are currently balancing two jobs and full-time studies, we highly resent the squandering of our hard-earned money by those who were elected to represent the interests of the student body. The SU is supposed to help relieve the stress of being a student not add to it. We suggest that the SU executive as a whole, especially Mr. Filewych, think about that before they waste any more money. We hope that next year's SU exec will learn from this SU exec's inept and irresponsible term of financial fiascoes and represent the student body in the manner that the voters expect.

Kathleen Linaker
Krista Schneider
Science IV

Boy, do I Love Life

I recently had knee surgery and have since been hobbling around on crutches. Anyone who has been on crutches knows what hell they can be. My experiences around campus, though, have been very positive.

I would like to commend the people on campus for being extremely polite. People went out of their way to hold doors open even though I was a fair distance away. Many people gave encouraging and empathetic comments regarding being on crutches especially in this weather. One professor even walked with me through the Education car park overpass making sure I did not fall. I appreciate and thank everyone that helped.

What this says to me is that people still do care. I hope behaviours like these never die no matter how impersonal the world

may get. Needless to say, my confidence in human nature went up a little.

Carla Babichuk
Education IV

Grandma Filewych to E- House

Isn't it ironic that we have to 'watch out for falling debris' (Gateway, Jan.18) because there aren't any RENOVATION funds, but there are RETREAT funds for the

SU executive?

Only 'a couple hundred bucks' may not be much to Terence Filewych, but it's more than a month's groceries for many of us. What sort of goals did the Exec recommit to? It doesn't look like they included financial responsibility. If Terence had to have a place 'without any interruptions,' he

could have sent his grandma to Edmonton House instead.

L. Hargreaves
Sci III

Monday 11AM. CJSR. Grasshopper.
Zane + Brian. Devo a possibility.

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W O R L D



Justin Rice

TROUBLE IN YUGOSLAVIA

Saturday night I was flipping stations waiting for *Star Trek* to come on when I came across the day's footage from Yugoslavia. The pictures were horrible. Six small children, all dead, lying on stretchers in a makeshift morgue. A dazed seven year old, his face heavily bandaged, telling a reporter how he had seen his best friend's head blown apart by shrapnel. Weary-looking citizens shovelling the blood-red snow from the sidewalk. A typical day in Sarajevo.

Why is this happening? Why is the global community letting it continue?

I'm not going to take any sides here. Atrocities are being committed by all three of the warring factions. We seem to hear the most about the Serbians being the "bad guys" and this time it may be true, but these troubles have been going on for hundreds of years. In World War Two the Ustashi, an organization of Croatian Catholics who sided with Hitler, were responsible for the deaths of some 60,000 Jews, 26,000 Gypsies, and 750,000 Orthodox Serbs in ways so disgusting that in comparison the Nazis seem humane. All of this was condoned by the Vatican, but that's another story. The Chetniks, a Serbian paramilitary group, were responsible

for similar atrocities, including the massacre of 9,200 Moslems (mostly women and children) in one bloody rampage. At the end of the war, Tito's Communists executed some 20,000 Chetniks and Ustashi in "an eye for an eye" retaliation for their crimes.

What I want to know is why are we letting these crimes continue? The UN, though trying, isn't meeting with a lot of success.

There are approximately 2.7 million people in Yugoslavia dependent on aid from the West for everything from food to clothing. Unfortunately, aid convoys are being consistently turned back and are rarely getting to where they are most desperately needed. Despite the fact that the Serbian leader has been internationally condemned for war crimes, the UN continues to invite him to peace talks and deal with him diplomatically. Seems a little inconsistent to me. They didn't deal with the Nazis like that.

The newest proposed solution? UN sanctioned air strikes against select targets. Kinda like fighting fire with gasoline. This is more a product of the UN's frustration than anything and it won't help the situation in any way. Too bad Bosnia wasn't a major oil producer—then we would have had the good old US of A in there faster

than you can say Herzegovina and everything would have been taken care of. Ya, right, just like Kuwait and Somalia.

I don't offer any solutions. Economic sanctions have been proposed. Aren't working in Iraq, won't work here. It will only hurt those that need the aid the most. Supplying the Bosnians and Croats with better weapons has been proposed. Great, more gasoline on the fire. Besides, it's probably already being done covertly by various governments with interests in the area.

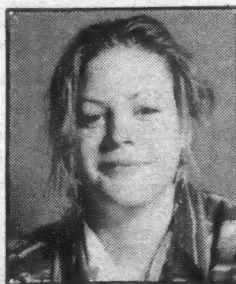
I just think it's important that we remain aware of what's going on. Lots of people that I know don't read the paper or watch the news, they're "too busy" with their own lives and problems.

Some 200,000 people have been killed in Yugoslavia since these most recent troubles began. Many of them have been women and children. Thousands more have been wounded. Rape is a common occurrence. The children of Yugoslavia will carry the scars with them the rest of their lives. Think about this for a moment, let the numbers

sink in. This isn't the Third World I'm talking about, (as though that would somehow be more acceptable), it's 21st Century Europe.

Meanwhile children continue to die. Today I saw footage of another boy who had been shot in the foot by a sniper while playing. Why would anyone shoot a child? What military threat could he have posed, other than the fact that that he might eventually grow up and one day shoot back? Is this a military campaign or something more along the lines of genocide? Hasn't history taught us anything?

O P I N I O N



Tami Friesen

Courage

Courage. It may involve sacrificing one's own welfare for the sake of others. It may mean putting your insides on the line in order to stand up for what you believe. Sometimes it can be displayed by something as simple as being willing to say exactly what you think. Sounds a lot like honesty, doesn't it?

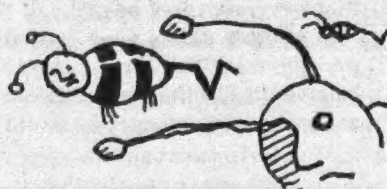
It's easy to sit back and criticize people for voicing opinions and perhaps sharing stories which may rub people the wrong way. Things become more complicated when you decide to do something about it. It involves "freedom of speech" and it means exercising your democratic right to get off your butt and say what you think. Now is the time.

As university students, we are participating in perhaps the last somewhat-liberal institution present in this century. Let's make the best of it! Your university newspaper is *not* the *Globe and Mail*, it is a venue through which we, students, can exercise our right to describe how we feel before we are sucked into the real world of...

Apathy. Wasted opportunity. Empty bitching.

Things are happening everywhere. The world is changing; convulsing, shaking and twisting with positive and negative energy. Participate. Say something. *Do* something! Find the proper venue through which you can make a difference. Find the courage and take the plunge.

Not everyone feels the urge deep within them to write, but some people do (crazy as that may seem). Others translate thought and energy into music or sports or caring for the environment.



There are those who quietly dig beneath the scenes and battle apathy in subtle ways. Faizal Hasham, who rejoices in making others laugh, (even if it is at his own expense), is a digger-gone-public. His courage shines through his willingness to be supportive, courteous, and yes, loving of others. Weirdly enough, Jason Chouinard,

who rejoices in making others squirm, (even if it means appearing to be somewhat callous and blunt), is another digger. His courage comes through his willingness to say exactly what he thinks, regardless of possible social censure.

Think about courage. Think about people in your life who stand up for what they believe in. People who are willing to expose their guts to world. Maybe it's that annoying guy in your English 201 class who constantly quotes the bible. Perhaps it's your Aunt Thelma who steadfastly refuses to use styro-foam, and insists on explaining why everytime she sees you eating at *Edo*.

Courage means trying. It means recognizing that you may fail. It means realizing that a failure can just as easily be viewed as a symbol of success. Courage means bringing you to the surface for all the world to see. What you say, the things you do, the way you live—these are all venues of expression, and now is the time to exercise your freedom.

Make a difference *now*...and plant a seed for the future.

Okay, it's my birthday, like anyone gives a shit, but I just thought I'd tell you anyway. So. Jay got a TLF, but I wrote it, so I implore you, write him a love letter. I get enough of them. Please, someone just write one for Jay. Surely somebody loves him. Please. I'm a beggin' ya. Beware the comet. —Fish.



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The beat speaks for itself

Music and Social Justice: Drumming Up Some Global Justice

Tory Breezeway Theatre 2

3:30-5:00 pm

David Thiaw: African Drum Performance

Fine Arts Building 129

7:30-9:00 pm

January 31 (during Internation Week)

interview by Giles Alexander Pinto

Some people have done it all. David Thiaw, a master drummer from Senegal now living in Calgary, is a perfect example. In addition to musical talent, he speaks several languages, holds many degrees and has played world-class basketball.

In a deep, rich African accent, he answered a wide array of questions:

You worked with Juba, Edmonton's own vocal group. How did that come about?

Well, with Juba it was a nice story: basically Juba was singing better than it looked. I worked mostly with the musical [aspect] and we were together for several days. We spent quite a bit of time seeing how much they could do with very simple drumming but, at the same time, simplicity has a way of

Drumming is the keeper of time. We cannot play anything in an erratic fashion and expect people to understand.

making drums sound nice, even if none of them were proficient.

Do you take the same approach in your workshops?

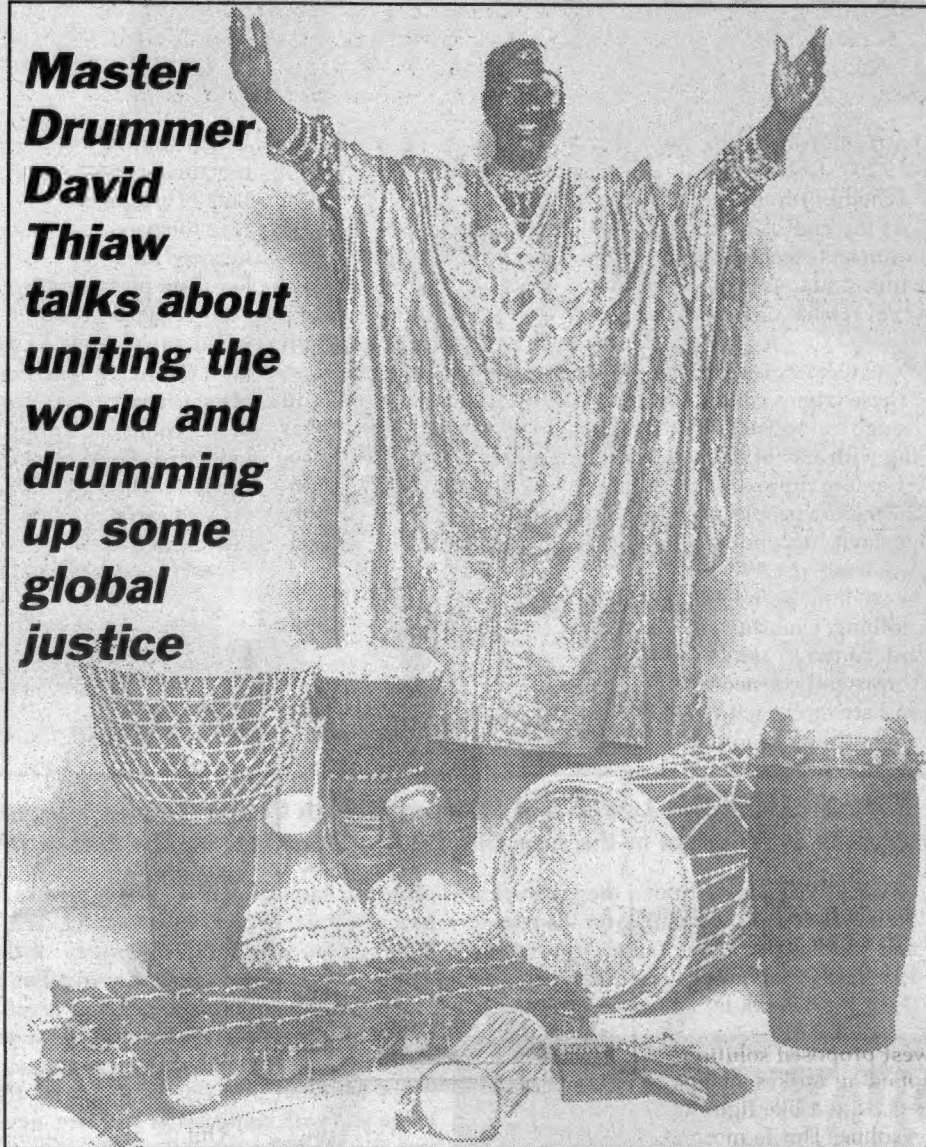
Oh, the approach never changes—you see, it's the end of one book and the beginning of another. It's a way of branching out to people who, if you want, are craving a return to simpler things.

So the drum is integral to this return to a more natural way of life.

Definitely, and interestingly enough, there seems to be also a return to hearing sound the way it is when you're on an island alone and there's nothing there [but] nature.

You usually perform in a trio called Domba (which means the "power of belief" in one Senegalese language). Tell me about the rest of the group.

Master Drummer David Thiaw talks about uniting the world and drumming up some global justice



Both of them play bass and guitar and, of course, we sing. There's percussion, quite a lot of it, yet it's simple, clear and enticing. I believe in melodic drumming, remembering that a drum is an instrument—so you don't [just] bang [it]. It is the keeper of time so, as a result, drumming includes an unavoidable element of predictability. We cannot play anything in an erratic fashion and expect people to understand. [A] million ideas can be classified into little portions,

repeated a few times to establish, then, what is called a rhythm emerges. If you relate that rhythm to speech (that's where I come from), you can use punctuation. The articulation [of music] ensues from that. People relate to that readily. Basically, I try to tell people things that they know, but just put that within a rhythmic context.

What do you think of the North American music scene?

I've travelled a little bit and, I daresay, this

continent definitely has the most musicians on Earth, if you were talking about density—you know, so many musicians per square mile (laughs)... This revolutionary age of new technology allows people to create new sounds that were never experimented [on] by anybody... People, as a result, are becoming more generalist in approach... And, lo and behold, all these people [world musicians] have an answer to that basic need and question.

What about the Canadian scene?

Canada is readier and readier for a new type of musical expression—I'm not talking about style... More than ever, there is going to be inter-penetration between [different types of] music... As Canadians, very often we forget here that we are good at many, many things. Ask a person on the street how they recognize a McDonald's, for instance. They're going to tell you "the arches," but included in that is the cool, light neon strips that you see surrounding the roofs and the sides, and it's a Canadian that put that together! You didn't know that, did you?

No, I didn't. Speaking of North America, how do you feel about rap music?

Rap speaks from controversy. They play

Drumming is, after all, something that we were born hearing. The best source of our information that we had [of] our mother, that great carrier was through her beating heart.

rap in [Senegal]—we call that *doukit*. It's a way of saying many things that are of a social nature. It's a marriage of voice and drums. Drumming is, after all, something that we were born hearing. The best source of our information that we had [of] our mother, that great carrier was through her beating heart. It's from [the womb] that we all have this craving to marry music and time. In other words, no other animal plays *rhythm*—you're gonna hear other animals play *patterns*. They have nothing to do with musical purpose and intention.

So this is an instinctively human thing?

Yes. I believe all humans relate to and recognize the drum.

The Damage is worth the Collateral

Collateral Damage

by Mansel Robinson

directed by Ben Henderson

Theatre Network at the Roxy

from Jan. 18 to Feb. 6

review by Samson Chui

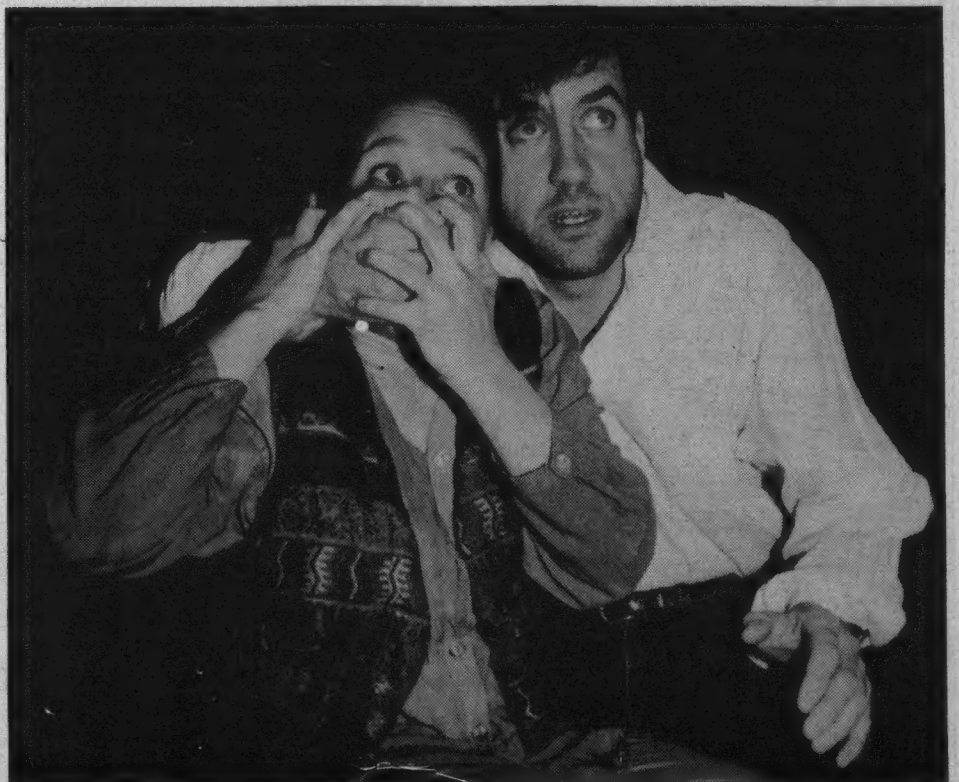
The press release says it all. "What do you call someone who speaks three languages? Tri-lingual; What do you call someone who speaks two languages? Bi-lingual; What do you call someone who speaks one? Anglais."

Collateral Damage is one of the most complex and intricate plays that I have seen this year. It is a dark, gritty tale about three prisoners who have been thrown into a jail cell for no reason at all and their struggle to relate to each other. Henry Lee, played by Larry Yachimec, and his wife Jeanne, performed by Burgandy Code, wait for freedom when their small world is invaded by a mysterious woman, Han (Yoshiko Shimizu). The issues of racial and cultural differences begin to rise to the surface as their languages and ideas come into conflict. Regina playwright Mansel Robinson has written a play that has a deliberate ambiguity. This allows for an exploration and examination of cultural differences between individuals, the oppression of minorities, the status of ethnic

groups in Canada, and survival of the fittest.

Robinson's weapon is language, as actors stray between three languages, including French and English, but it sometimes works against the actors. When extended dialogue in French occurs, for example, those in the audience unfamiliar with the language became restless and uneasy. It would be easy to see how differing opinions about the theme of the show might arise. The varying degree of impact, however, makes this production an interesting spectacle to take in. Han says, "If you could talk the tongue then you wouldn't need to be afraid of us."

Although this is a deeply depressing play, it also has some very sensual scenes, and dark humor is seen throughout the show. The acting of all of the actors is commendable, but the inspired performance of Yoshiko Shimizu as Han, a bitter aboriginal woman, left everybody stunned. Stylized native music accents the claustrophobic setting of the play (an eight by eight room), resulting in a tense and frustrating atmosphere. A truly amazing play with enough thought-provoking material to fuel many discussions long after the curtain has been dropped. If you only see one piece of theatre this year, consider seeing *Collateral Damage*. You might not regard language so lightly again.



Kevin Gulayets

Yoshiko Shimizu and Larry Yachimec in a tense scene from Theatre Network's production of Mansel Robinson's *Collateral Damage*.

a r t s

A kneecapper of a movie

In The Name Of The Father is a riveting piece of cinema from the director of My Left Foot

In The Name Of The Father
starring Daniel Day-Lewis and Emma Thompson
directed by Jim Sheridan
Universal Pictures

review by Nic Simpson
"It is a story written in the blood of their victims." Only problem is, they are not murderers. In the Name of the Father, which brings the story of the Guildford Four to the big screen, begins with a rocking explosion and a few riffs crooned by Bono. From then on, forget about moving. You will be in the film's vise for the next two hours.

The Guildford Four were three young men and one girl who were accused of being the masterminds behind an intensive mainland bombing campaign by the IRA in the early 1970's. Under a new Terrorist Act instated in 1974, these hippie-wannabes were held for up to seven days, threatened and brutalized by British police until they signed the confessions to the fatal bombing of a pub frequented by soldiers. Their complaints against their treatment were ignored, and they were each convicted for up to thirty years.

Gerry Conlon, the supposed leader of this group, is played by half-Irishman Daniel Day-Lewis, a formidable figure in his own right. One of the most versatile and talented actors of our time, Day-Lewis brings a metamorphosis to the

character of Conlon, from a shaggy thief to an impassioned son fighting for the release and vindication of his father, imprisoned with him for aiding and abetting. Giuseppe (Pete Postlethwaite) possesses the kind of

calm and conviction that his son wishes he had, while at the same time scorning it. He is the voice of reason, and the story of this relationship is gripping and moving. Emma Thompson plays a more minor, but pivotal, role in the film as Gareth Peirce, the lawyer who helps the Conlons with their appeal.

Jim Sheridan (*My Left Foot*) directs this brave tale with compassion and fire, never straying from the fundamentally personal aspects. Contrary to popular belief, this is

not first and foremost a political film. Yes, it is a story about justice, the overturning of the British judicial system, and even a criticism of the IRA, but it does not endorse anything. In the Name of the Father has already come under attack in both England and Ireland, for its portrayal of both the IRA and the courts. Emma Thompson (a very "British" woman) has been singled out by some for her traitorous act of going against her own country's institutions. Personally, I think this is an unfair and unjustified siege; these people have obviously not seen the movie, which is definitely a mistake.

Coming out of this film, one is bound to feel the gamut of emotions, from frustration to empowerment, elation to mourning. This is what *Philadelphia* wanted to be, a powerful film that puts the story first, not the issue. Yes, injustice is bad, the police and prosecuting attorneys were nasty, but however bad the legal situation was, it is still the emotions and the interactions between the characters that is the core of the film.

Note: Not to be too commercial, but the soundtrack is worth buying also. Among others featured in the film, the new songs by Bono and Sinead O'Connor make the listening worthwhile.



Gerry Conlon (Daniel Day-Lewis) and attorney Gareth Peirce (Emma Thompson) discuss the prospects of freedom in the new film by Jim Sheridan, *In The Name Of The Father*.



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Trolls were very funny

Unwritten, Unashamed, Unafraid
Three Dead Trolls In A Baggie
Jan. 6-21
Chinook Theatre

review by Chris Hoyt

So they did a new show every night. They just got up there and asked the audience to think up some topics and then they'd go from there. For almost an hour. Total improvisation with plot development and everything. The creative possibilities are mind-boggling. The fly or flop potential frightening. But don't worry folks...the Trolls were in the cockpit and they got the plane off the ground no matter if it killed them.

The amazing part is that they seem completely capable of turning almost any lousy combination of topics into a fairly decent bit of comedy. Take for instance last Wednesday night. What did they have to work with? Computers, arson, romance. Imagine the difficulty of taking these three seemingly unrelated, uninspired, uninspiring, and extremely tired subjects and getting four actors all working from different perspectives to come up with something even somewhat cohesive let alone humorous and original. Oh, and don't forget the basic premise here. Improvisation. This means that the actors have to build plot as they go. No goofin' around here. No mamby-pamby, no wishy and no washy neither. This means no advance discussion of plot structure or comic devices except maybe in whispers between actors not involved in the central action. Of course the basics can be worked out before

the play begins but only in general terms 'cause who knows what those damn freaks in the audience might decide they want to see a play about.

It took a while (on Wednesday anyway) for the plot to get off the ground, but once they finally got the bit about the garlic prawns worked out — that's the great thing about improv though, you just never know what those sneaky Dead Trolls might cook up (sorry, couldn't resist) — the whole thing became quite remarkably hilarious. Quite the funny blokes, those Trolls. Especially that Neil Grahm guy.

Not only do the Trolls have incredible talent and creative skills to aid them in the production of their fabulous improvisation but they have enlisted the services of Wes and Tippy A Gogo, two musicians who with a plethora of various instruments and non-instruments assist in the creation of mood, suspense, and that all-essential aura of complete absurdity in which the Trolls specialize. Never obtrusive, their bottle-blowing and guitar string-torturing is always impeccably timed and...

I knew it! I got you wondering, don't I! Bated breath and everything. Is that an unceremonious drip of drool I see dangling from your digitary process? Boy oh boy! What did they do with computers, arson, and romance? Well I'm not tellin', because if you missed them, you'll never know. Of course you'll never get them to repeat those topics again. Neil's leaving the group, and then it's all over for the Trolls as we know them. Cheeky monkey!

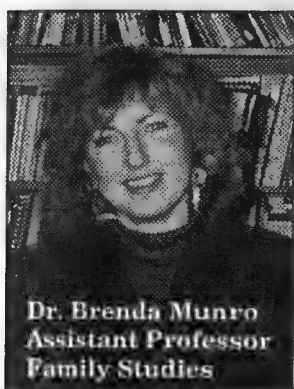
happy birthday fish. you fucker. baby.
happy birthday fish. you fucker. baby.



Christian Awareness Week

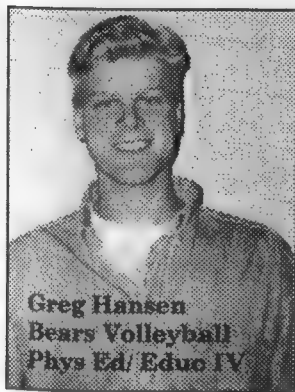
January 24 to 28, 1994 • Presented by Campus Crusade for Christ

WHAT DOES THE CROSS MEAN TO you?



Dr. Brenda Munro
Assistant Professor
Family Studies

To me the cross means equality, support, love and hope. Nothing we are, or do, or have, makes us more acceptable than others in the eyes of the Lord. We are all equal. The love of God was given to all through the cross. This love is an example of how I should love and support others. Though I may fail in my relationships with others I still have the cross and the love that was exhibited there as a model. I also have support from those around me and from a personal God whom I believe is still active and cares about people both individually and corporately. This gives me hope for the future.



Greg Hansen
Bears Volleyball
Phys Ed/ Educ IV

'It is not within our human capacities to fully understand and appreciate the complete meaning of Christ's crucifixion. God's total outpouring of unconditional love on this day may have a different meaning for each person that is touched by it. For myself, it is a perfect reminder about the grace that God has towards us as sinners. Even though we are all sinful in nature, and do many things that are displeasing in God's eyes, through the cross He has given us salvation. In Ephesians 2:8-9 we read that it is only by His grace that we are saved and not through our works and efforts. This is a comforting message because at the times when we fail miserably, God still loves us the same, and has not taken away our salvation. This can further carry over to the sporting realm, in that there is peace knowing that God doesn't look at the win column or your personal performance on the court.'



Shelley Rapaich
Pandas Volleyball
Occupational Therapy II

Christianity to many people means rules and feelings of guilt from being unable to "live up to the demands." Even as a Christian I've felt this, and when I did, it was because I forgot what the cross meant.

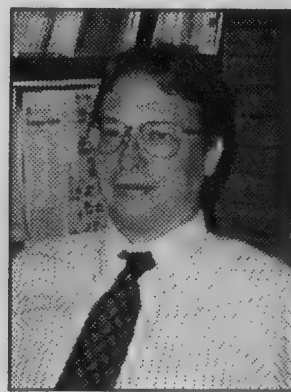
The cross reminds me of God's grace. Just by faith in Him—not our actions—we are seen as perfect in His eyes (Ephesians 2:8-9). God tells us we can't gain righteousness by our works, yet we still try, and in the process deny everything Christ accomplished for us on the cross. Knowing God loves me, regardless of my actions and faults, has enabled me to change my life.

In sport, Christ is my role model. His unselfishness, perseverance, patience and love are what I try to contribute to my team on or off the court. I hope to portray accurately God's through my life so others will consider what the cross means to them.



Carla Smithson
Grad Studies II

I grew up in a religious home where I was told what the cross ought to mean to me. As a child, I generally accepted this as the truth, but when I became more independent I began to question the fundamentals of faith which I was taught at home. It was this same independence, however, which caused me to look critically at arguments both for and against Christianity, and I discovered that the issue rested upon the person of Jesus Christ. As I have studied more about this central figure of history, it has become always more clear to me that he is the Son of God, and his death on the cross for me is the only way that I can have a life that is completely full and meaningful. For me, the cross is the core of everything good and worthwhile in my life. It is the one thing that always inspires me and holds me in awe. God, the Almighty and Unfathomable, was willing to come for me, die for me and rise again, and now I can know Him. It is the greatest thing in all the world.

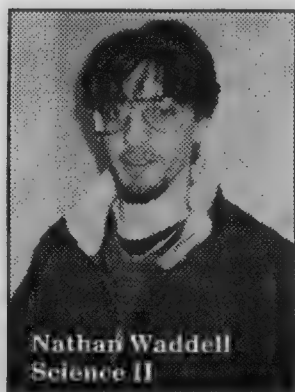


Dr. Frederick J. Riggins
Professor
Faculty
of Business

On the south end of campus sits the home of the Canadian Red Cross, which is in the business of collecting and disseminating blood needed by local hospitals. Often we'll see a sign out front saying, "Now is a good time to give blood!"

As a first year undergraduate student in the U.S. I frequented the blood donor center in order to give blood, or rather, to pick up some extra cash. While the local hospitals benefited, my motivation was self-serving. Today, when I see that sign out front, I am reminded that Christ donated His blood on another red cross freely, with no strings attached, simply because He loves us. By shedding His blood on that cross, we can have forgiveness.

After my first year at University I accepted that offer of forgiveness. The example Jesus gave of serving others should encourage us to want to serve other people. While that isn't easy for me, His example reminds me, "Now is a good time to give!"



Nathan Waddell
Science II

In grade 11 silkscreening I made a cross and put the letters NATH on each point, with a skull in the middle. It didn't mean anything, I just liked the way it looked. That's what the cross signified to me.

I spent a month in Europe after graduation with my grandfather. We went to Russia and Ukraine as part of a missionary group. I went along to sample foreign vodka and ale. I wound up dedicating my life to Christ while on a subway in Moscow.

Jesus Christ died on a cross for claiming to be the Son of God. He proved His claim by rising from death. I have decided to honour His claim by following Him.

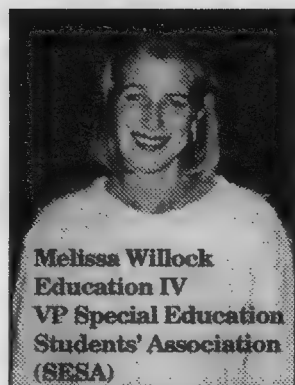
So now the cross means freedom and life. One day I'll be eating donuts with God, not because I deserve it, but because God loves me. Christ died for me.

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What does the Cross mean to you?

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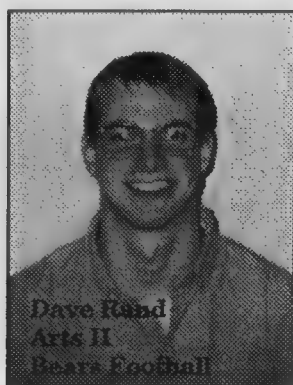
Melissa Willock
Education IV
VP Special Education
Students' Association
(SESA)

I grew up in a Christian home. I was raised by Christian parents. I've gone to church for as long as I can remember, and I've been what you might call a "good girl". None of that makes me a Christian.

When I was only four years old, after an Easter service, I prayed that Jesus Christ would come into my life and forgive me for my four year old sins. Even at that young age, I knew that I needed Christ in my life. It was *then* that I began a lifelong personal relationship with Jesus.

Throughout the years, I have not always acted as though Christ is a part of my life. There was a time that I hated going to church where other Christians were, and I was afraid of God. I stopped seeing Him as a loving Father, but rather as a judge waiting to expose my deepest, darkest self to the world. Throughout this time, God never let go of the hold He has on my life. I realized that although I may take steps back from Him, He will never back away from me, because He loves me unconditionally and because as He promises in His Word, "I will never leave you or forsake you" (Hebrews 13:5).

What a peace and happiness there is in knowing that the God of the Universe has my past, present, and future in His hands and that He is greater than all my sins, doubts, questions, and concerns. He is faithful to me, I want to be faithful to Him.



Dave Rand
Arts II
Bears Football

If I was asked to sum up what Jesus Christ and particularly the cross meant to me, I would respond, "FREEDOM".

F — Fulfilment. Since "All things have been created by Him and for Him" (Col. 1:16), I cannot think of any better purpose for which I was created and that being to glorify Christ.

R — Reassurance. During my first two years of playing football, I tore ligaments in my knee and in my ankle. I was disappointed and frustrated but I *tried* to focus on the Biblical thought that "All things work together for good" (Rom 8:31).

E — Example. Jesus Christ is an example to me of absolute commitment. He knew that His purpose for coming to earth was to die in my place for my sin and He forged ahead until he completed the task!

E — Encouragement. When I faced those adverse circumstances surrounding my injuries, I knew that Jesus understood because He once experienced life on this earth and He promised that He would never forsake me.

D — Direction. Daily I am faced with decisions. What better source to get counsel and wisdom from than the God of the universe.

O — Overcomer. Jesus Christ did not remain in the tomb but He rose from the dead! He conquered both sin and death. Therefore, "I can do all things through Christ who strengthens me" (Phil 4:13).

M — Meeting. I know that some day I am going to die, but that is not a day I dread; rather it is a day to which I look forward to because I will be meeting my Master and Saviour Jesus Christ!



Lynne Dorland
Secretary
Department of
Restorative
Dentistry

I tried to do things my way and call the shots! There always seemed to be an uneasiness in my heart.

While camping with my sister, Donna it was quiet time and we were both reading. She was reading a religious book and seemed to be enjoying it! Have you ever heard of anything so strange! I asked what it was that was so enthralling and the response was, "I am going to be teaching a Precept Bible Study class at Church in September." She was so happy and excited about it! (I found out that Precept means God's moral law or truth.)

Donna then showed me some booklets she just happened to have with her! I remember one distinctly — "You don't have to be Miss Universe to be loved by God." I

read this aloud and we both laughed. Another booklet with the following scripture — "He that hath the son hath life - he that hath not the son hath not life," I read this aloud twice!

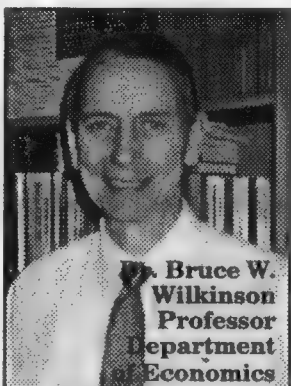
Yet another booklet which I read is when I truly accepted the Lord into my heart as my Lord and Saviour who has forgiven all my sins.

It was a magnificent evening still and quiet. Sitting beside our campfire, we marvelled at the most spectacular Aurora Borealis. Together we shared and rejoiced in Christ. A very special time that I will always treasure. He has given me a purpose, a hope and a future. In Zechariah 4:6 — "Not by might, not by Power, but by My Spirit sayeth the Lord of hosts."

As the hymn *Lord You Are So Good To Me* was sung, I *knew* I was His child.

Before knowing the Lord there was an emptiness in my heart. I lacked an inner peace and understanding.

Now I walk with the Lord and it is just so awesome to know that we can seek Him anywhere, anytime and anyhow. We can lean on Him completely—he is never too busy! He is always there for us and His promise is that some day there will be no more tears, no more sickness, no more pain and no more death.



Bruce W. Wilkinson
Professor
Department
Economics

As a very young person I was always worried, fearful, anxious. If I was not worrying and fearful about passing the next grade in school, I was worried that my father would die (He actually lived until he was 84), or that the coal-burning furnace in our house would blow up, or something else. This state of always being fearful continued into my teen years, when I went to university, and subsequently when I was working in the oil industry. Often the anxiety about situations caused painful knots in my stomach. I felt very insecure. The harder I worked to prove myself, the greater the insecurity and fears seemed to get. I felt as if I were going to have a nervous breakdown.

I decided to return to university to get my M.A. and Ph.D. in economics. I was more fearful than ever! It was then that I

really began to read my Bible in earnest. I saw there things that had not really registered before—how I could invite Jesus into my life and put my trust in Him, that He would be with me day by day and provide courage and strength to go on. Several passages of scripture became particularly meaningful to me at that time. Three of these are:

1. "For God did not give us a spirit of timidity, but a spirit of power and love and self-control" — II Timothy 1:7.

2. "I can do all things through Christ (Jesus) who strengthens me" — Philippians 4:13.

3. "This is the victory that overcomes the world, our faith. Who is that overcomes the world but he who believes that Jesus is the Son of God." — I John 5:4,5.

(I repeated these verses to myself over and over.) And so I survived the process of graduate studies the pressures of various types since then. Through everything it has been wonderful to know that He has been with me, and with my wife and family, that He has paid for my sins through His own death on the Cross two thousand years ago, and that the world with all its uncertainty and tumult is still in His hands. It is good to be free of that fear and anxiety which plagued so much of my earlier life, and to have hope and meaning each day. God is faithful. That is what the Cross means to me.

CHRISTIAN AWARENESS WEEK EVENTS

"The Crew" — local music group performs in SUB
Tuesday, Jan. 25 11:00 -12:00

Lectures by Reknowned Philosopher Dr. William Lane Craig:

CAN A LOVING GOD ALLOW EVIL AND SUFFERING?
Thursday, January 27, 11:00-12:30 PM, Education 129

IS JESUS THE ONLY WAY TO GOD?
Thursday, January 27, 2:00-3:30 PM, Physics 126

LIFE AFTER DEATH — DOES HELL EXIST?
Friday, January 28, 12:00-1:00 PM, CAB 243

A book table will be set up in SUB with several books and articles available to students free of charge.

Christian Awareness Week partially brought to you by:

- HUB Photo
- Delicious Donuts
- Jordan Club Wear Inc.

in
HUB Mall

Are You Lonely?

I was speaking at a religious service in a nursing home. I wanted to present something comforting to the aging patients. So I began by saying, "You belong." I was about to continue when a ninety-year-old woman sitting near me in a wheelchair startled me by shouting in her high wheezy voice with both distress and longing, "TO WHOM?"

"You belong." "To whom?" That is my question at times when I feel alone, isolated, lonely. It's a question many people ask.

Perhaps you have friends with whom you share some understanding, solidarity, intimacy, and warmth. Or you may belong to a neighbour, a job, a group, a school, or a church that gives you some sense of identity. But there may be times when no matter what you do, your family seems distant. None of your friends seem to like you. Nobody calls you on the phone. You get ignored at school, in your church, at your club. No one seems to care what you do or who you are. You're a nobody! You realize how much your identity depends on other people: how they praise you, respect you, like you — or even dislike you. You feel isolated.

Most of us know that feeling of being alone, isolated. It's not the same as choosing to be alone once in a while, or being independent at times. It's the feeling that no one is near, that no one remembers, that "no one cares for my soul" (Ps. 142:4), that there is no one to live for. It's a feeling of deep isolation, of not belonging to anyone. And when we have that feeling, "To whom?" becomes our lonely cry of distress and longing.

God hears that question. So what we do at such times is very important for our spiritual as well as for our emotional lives.

We can try to escape the loneliness by working harder, even putting in overtime; by reading a book; by going to a bar and joining other lonely people sitting in a row; by playing tennis; by calling someone — anyone. Or we can stay with that loneliness a little while and become aware of life at a deeper level. If we do, we might realize that no amount of work, of busy-ness, of food or drink, even of companionship will completely release us from our lonely condition. Something larger, deeper, more lasting is necessary.

If we are quiet long enough to let our faith speak at such times, we might hear a basic truth expressed by St. Paul:

For no one of us lives, and equally no one of us dies, for himself alone. If we live, we live for the Lord; and if we die, we die for the Lord. Whether therefore we live or die, we belong to the Lord. Romans 14:7-7, NEB.

Even when events and people say, "You don't belong," God's gentle voice reassures us, "You do belong — to me." "To whom?" is a cry God can both hear and answer. In fact, God is waiting to answer, as a loving parent waits with open arms for a child who has left home.

Belonging means we have an address, a place where we are "at home." We belong to God and God will not let us go as others might. That belonging is more lasting, more constant, more loving than any belonging

that job, school, club, church, friends, or even family can provide. "He made us, we belong to him" (Ps. 100:3, A New Translation). We are as precious to God as a portrait is to the artist who painted it, or as a child to the mother who bore it.

Can a woman forget the infant at her breast, or a loving mother the child of her womb? "Even these forget, yet I will not forget you... I have engraved them on the palms of my hands" (Isaiah 49:15-16).

When we experience belonging to God, we are experiencing the covenant. The covenant initiates us into an intimate relationship with God. In the Covenant God pledges: "I will be your God. You shall be my people" (Jer. 31:33, cf. Also Gen. 17:7-7) — no matter what! This gracious promise of God, first given to Abraham and Sarah, will continue forever (Gen. 17:7.)

The life, death, and resurrection of Jesus Christ make this covenant relationship even more concrete and visible to us. In Christ, God addresses us with promises. God makes space for us. We are united with Christ (Col. 2:6)

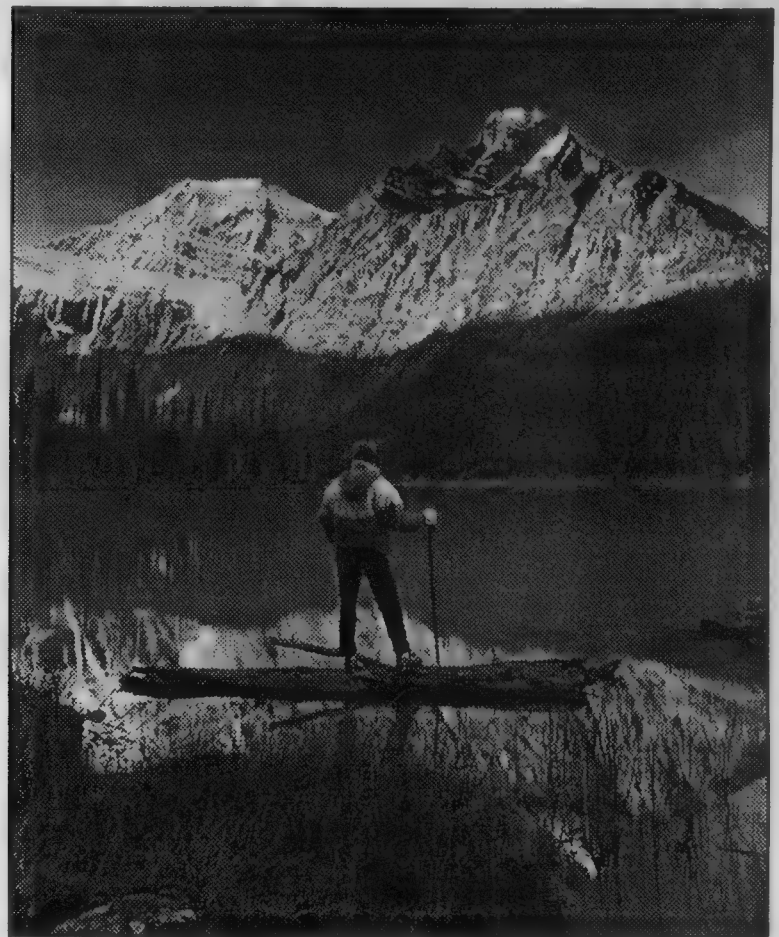
In Christ, it is possible for us to live a life of total connectedness with God. "You belong to Christ, and Christ to God" (1 Cor. 3:23, NEB). In the covenant, promised through Sarah and Abraham to all their descendants and renewed by Jesus Christ, realized and celebrated in the church, the body of Christ, we can have the comforting

confidence to say: "I am convinced that there is nothing... that can separate us from the love of God in Christ Jesus our Lord" (Rom. 8:38-39, NEB). We are addressed by God, and we have an address, a place, with God.

That means we are never isolated. We live constantly in the gracious covenant presence of God. Knowing that does not solve all our problems, but it can give us a perspective on loneliness. It can help us understand that we do not have to be greedy for attention as a solution to loneliness, we do not have to cling to people for our identity. We get our identity from God. Once we understand that, we should also understand that we no longer have to avoid being alone. In fact, we might want to look for times to be alone so we can be with God, so that we can create a space to be aware of our relationship with God, so that we can be reminded that God makes a space for us and that we live continuously in God's gracious presence. We may be able slowly to convert our aloneness from a depressing loneliness into a deep solitude: a precious, fearless space where we are aware that we belong to God.

This sense of belonging is the beginning of any understanding and experience of spirituality and prayer.

(Exerts taken from Don Postema's *Space for God*. Used by permission of CRC Publications, Grand Rapids, Michigan.)



God Leads a Pretty Sheltered Life

At the beginning of time, billions of people were scattered on a great plain before God's throne. Some of the groups near the front talked heatedly — not with cringing shame, but with belligerence.

"How can God judge us?" "How can He know about suffering?" snapped a joking brunette. She jerked back a sleeve to reveal a tattooed number from a Nazi concentration camp. "We endured terror, beatings, torture, death."

In another group, a Black man lowered his collar. "What about this?" he demanded, showing an ugly rope burn. "Lynched for no crime but being black!" "We have suffocated in slave ships, been wrenched from loved ones, toiled till only death gave release."

Far out across the plain were hundreds of such groups. Each had a complaint against God for the evil and suffering He permitted in His world. How lucky God was to live in heaven where all was sweetness and light, where there was no weeping, no fear, no hunger, no hatred. Indeed, what did God know about what man had been forced to endure in this world? "After all, God leads a pretty sheltered life," they said.

So each group sent out a leader, chosen because he had suffered the most. There was a Jew, a Black, an untouchable from India, an illegitimate, a person from Hiroshima and one from a Siberian slave camp. In the centre of the plain they consulted with each other. At last they were ready to present their case. It was rather

simple: Before God would be qualified to be their judge, He must endure what they had endured. Their decision was that God "should be sentenced to live on Earth — as a man!"

But, because He was God, they set certain safeguards to be sure He could not use His divine power to help Himself:

Let Him be born a Jew.

Let the legitimacy of His birth be doubted, so that none will know who is really His father.

Let Him champion a cause so just, but so radical that it brings down upon Him the hate, condemnation, and elimination efforts of every major traditional and established religious authority.

Let Him try to describe what no man has ever seen, tasted, heard or smelled... let

Him try to communicate God to men.

Let Him be betrayed by His dearest friends.

Let Him be indicted on false charges, tried before a prejudiced jury, and convicted by a cowardly judge.

Let Him be tortured and let Him die! Let Him die the most humiliating death — with common thieves.

As each leader announced his portion of the sentence, loud murmurs of approval went up from the great throng of people. When the last had finished pronouncing sentence, there was a long silence. No one uttered another word. No one moved. For suddenly all knew... God had already served His sentence.



ANSWERS: *Who did Jesus think he was anyway?*

Students today are asking penetrating questions about Jesus Christ.

There are only four options for the identity of Jesus Christ. He was either a legend, a liar, a lunatic—or Lord and God.

Legend?

Those who support the legend hypothesis say that the claim to be God was a result of the religious imagination of the early church, and as such, was written back into the mouth of Jesus. The real Jesus, they say, said no such thing.

First of all, this view fails to take into account the fact that it takes more than two full generations for

legendary traces to wipe out the hard core of historical fact (A.N. Sherwin White, Roman Society and Roman Law in the New Testament, Oxford U. Press, 1963, p. 189-191). There is good evidence that Mark, Luke and Acts were written within one generation after Christ, but even if all the Gospels were written after 70 A.D., as proponents of the

legend theory suggest, this is still within the two generations that are needed before mythical tendencies can begin to prevail over the historic core.

Second, there is no question that the earliest Christians believed in and worshipped one of their own countrymen as Lord and God. How does one explain this worship by monotheistic Jews of one of their own countrymen apart from some divine claims or behaviour? If the real Jesus never made any such claims, this early belief in a divine Christ is inexplicable. C.S. Lewis, one of the great literary experts on ancient myths, says of the Gospel accounts: "I have been reading poems, romances, vision literature, legends, myths all my life. I know what they are like. I know that not one of them is like this" (C.S. Lewis, Christian Reflections, Walter Hooper, ed., Eerdmans, 1967, p. 155).

Claims to be God

Since, therefore, there is little likelihood that Jesus' deity is legend or myth, we should expect to find something in His words and actions that suggests He thought of Himself as divine. Jesus' self-perception as God

is clearly seen in the various gospel accounts. Matthew 11:2-5 shows that He believed He had the power to perform miracles.

Luke 11:20 shows us that Jesus believed He had the power to cast out demons.

In Luke 12:8-9, Jesus claimed to determine people's eternal destiny.

In Matthew 5, Jesus placed His personal authority over the law of God.

In Mark 2:5-7, Jesus believed He had the power to forgive sins. The Scribes reacted by saying, "Who can forgive sins but God alone?"

The most explicit claims to deity are found in John's gospel where Jesus claims "I and the Father are one" (John 10:30), and "Anyone who has seen Me has seen the Father" (John 14:9). There is no reason to hold that these passages are merely the result of the over-developed imagination of John, since Jesus' self-conception as God is already evident in the other three gospels.

Liar or lunatic?

Therefore, since Jesus claimed to be God, His claims are either true or false. If false, He must have been a liar, deliberately misleading the

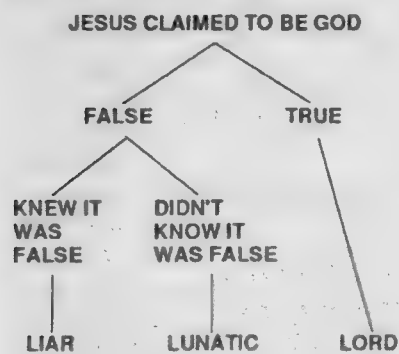
multitudes. Or, He was a lunatic, sincerely believing Himself to be God, when in reality He was just a man.

Jesus' brilliant moral character and His willingness to die for His claim to be God have convinced most people that Jesus was not lying. Jesus' humility, warmth and unselfish love, His quick and skilful thinking in dealing with His opponents, His intelligent communication with the multitudes, and His amazing self-control and composure in the midst of the tremendous physical and emotional stress of His betrayal and crucifixion, all point to His contact with reality. Jesus was no lunatic.

Lord?

If Jesus was not a legend and He claimed to be God, then, as we've said, His claim is either true or false. If it is false, He must be a liar or a lunatic. Since the evidence shows He is neither a liar nor a lunatic, then the only other alternative left is that His claim is true. Jesus is Lord and God!

Micheal Horner, M.A.
Campus Crusade Lecturer



Have you ever considered...

just as there are physical laws that govern the physical universe, so are there spiritual laws which govern your relationship with God.

LAW 1

God loves you and offers a wonderful plan for your life.

GOD'S LOVE

"For God so loved the world that He gave His only begotten Son, that whoever believes in Him should not perish, but have eternal life" (John 3:16).

GOD'S PLAN

(Christ speaking) "I came that they might have life, and might have it abundantly: (that it might be full and meaningful) (John 10:10).

Why is it that most people are not experiencing the abundant life?

LAW 2

Man is sinful and separated from God. Therefore, he cannot know and experience God's love and plan for his life.

MAN IS SINFUL

"For all have sinned and fall short of the glory of God" (Romans 3:23). Man was created to have fellowship with God; but, because of his stubborn self-will, he chose to go his own independent way and fellowship with God was broken. This self-will, characterized by an attitude of active rebellion or passive indifference is evidence of what the Bible calls sin.

MAN IS SEPARATED

"For the wages of sin is death" (spiritual separation from God) (Romans 6:23).

Holy God

Sinful Man

This diagram illustrates that God is holy and man is sinful. A great gulf separates the two. The arrows illustrate that man is continually trying to reach God and the abundant life through his own efforts, such as a good life, philosophy or religion.

The third law explains the only way to bridge this gulf...

LAW 3

Jesus Christ is God's only provision for man's sin. Through Him you can know and experience God's love and plan for your life.

HE DIED IN OUR PLACE

"But God demonstrates His own love toward us, in that while we were yet sinners, Christ died for us" (Romans 5:8).

HE ROSE FROM THE DEAD

"Christ died for our sins...He was buried...He was raised on the third day, according to the Scriptures...He appeared to Peter, then to the twelve. After that He appeared to more than five hundred..." (1 Corinthians 15:3-6).

HE IS THE ONLY WAY TO GOD

"Jesus said to him 'I am the way, and the truth, and the life, no one comes to the Father, but through Me'" (John 14:6).



This diagram illustrates that God has bridged the gulf which separates us from Him by sending His Son, Jesus Christ to die on the cross in our place to pay the penalty for our sins.

It is not enough to just know these three laws...

LAW 4

We must individually receive Jesus Christ as Saviour and Lord; then we can know and experience God's love and plan for our lives.

WE MUST RECEIVE CHRIST

"But as many as received Him, to them He

gave the right to become children of God, even to those who believe in His name" (John 1:12).

WE RECEIVE CHRIST THROUGH FAITH

"For by grace you have been saved through faith; and that not of yourselves, it is the gift of God; not as a result of works, that no one should boast" (Ephesians 2:8,9).

WHEN WE RECEIVE CHRIST, WE EXPERIENCE A NEW BIRTH

(Read John 3:1-8).

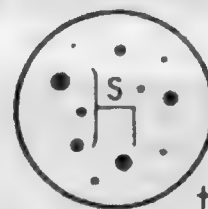
WE RECEIVE CHRIST BY PERSONAL INVITATION

(Christ is speaking): "Behold, I stand at the door and knock; if any one hears My voice and opens the door, I will come in to him: (Revelation 3:20).

Receiving Christ involves turning to God from self (repentance) and trusting Christ to come into our lives, to forgive our sins and to make us the kind of people He wants us to be. Just to agree intellectually that Jesus Christ is the Son Of God and that He died on the cross for our sins is not enough. Nor is it enough to have an emotional experience. We receive Jesus Christ by faith, as an act of the will.

These two circles represent two kinds of lives:

SELF-DIRECTED LIFE



S — Self is on the throne
† — Christ is outside the life
• — Interests are directed by self, often resulting in discord and frustration

CHRIST-DIRECTED LIFE



† — Christ is on the life and on the throne
S — Self is yielding to Christ
• — Interests are directed by Christ, resulting in harmony with God's plan

Which circle best represents your life? Which circle would you like to have represent your life? The following explains how you can receive Christ:

YOU CAN RECEIVE CHRIST RIGHT NOW BY FAITH THROUGH PRAYER

Prayer is talking with God. God knows your heart and is not so concerned with your words as He is with the attitude of your heart. The following is a suggested prayer:

"Lord Jesus, I need you. Thank You for dying on the cross for my sins. I open the door of my life and receive You as my Saviour and Lord. Thank You for forgiving my sins and giving me eternal life. Take control of the throne of my life. Make me the kind of person You want me to be."

Does this prayer express the desire of your heart? If it does, pray this prayer right now, and Christ will come into your life as He promised.

m u s i c

Bootsauce bring their vibe to the Bronx

Bootsauce
w/Pillbox
The Bronx
Jan. 27

interview by Dave Johnston

"*Sleeping Bootie* is a natural progression from the other two records (*Brown Album* and *Bull*)," says guitarist Sonny Greenwich Jr about Bootsauce's recent release. "The heavy stuff is still there, but there is more of a vibe going on."

Vibe. A word that defies a real definition. "I'm on your vibe." "The vibes in here are really bad." Just what the hell is up with this word, vibe?

To Bootsauce, it meant salvation. Their third album, *Sleeping Bootie*, is what some people might define as a departure from the norm. Known as a slick, sloppy, funky band, Bootsauce also got slapped with a techno label early on in their recording career with the first album, *The Brown Album*. It was heavy on the keyboards and studio tricks, evident on tracks like "Let's Eat Out" and "Play With Me." The label slowly began to slip once 1992 and *Bull* came around, thanks to a more obvious attempt to strip off the hardware and rely on basic instrumentals. The result? More sales, and Europe began to catch onto what Montreal's funkmonsters were all about.

But where was the vibe?

Sleeping Bootie is close as anything to what Bootsauce is like live. The machines still sat in the studio, but somehow the funk was a little more natural sounding. The experience of recording away from home helped a bit, says Greenwich of the sessions done in Long



There's no saying how much sweat Bootsauce will be making, but it seems that there will be a huge pool of it. Bronx. Thursday. Phew.

Island and at Le Studio in Morin Heights, Quebec.

"Being away from home gets you away from all the distractions. You concentrate on the work. As for the album sounding more soulful, I don't know what to say. The funk

has always been there."

Sleeping Bootie is definitely a thick funk album full of surprises. The track "Automatic," which has surfaced as a club-only remix ("with a possible CD release," says Greenwich), is the closest to the standard

funk-out typical of the group's albums. The rest of the album, however, is a varied plate of grooves. Even Rick Derringer makes a stab here, in the form of a remake of his 70s classic, "Rock & Roll Hootchie Coo." Derringer isn't on the track, but he might as well be; it is an insane, fucked-up rollercoaster that somehow remains faithful to the original. They like to experiment.

The temptation to record in French has surfaced within the Bootsauce ranks, according to Greenwich. It's not surprising, considering the band—Greenwich, vocalist Drew Ling, bass player Al Bacalls, and guitarist Pere Fume—all call Montreal home.

"We have spoken about it," says Greenwich. "We might at some point do a song in French, but who knows."

Their concern at the moment is playing live. The logistics of the *Sleeping Bootie* Tour are not nearly as huge as they were for the *Big Bad and Groovy* tour which brought them to Dinwoodie Lounge over a year ago. Unlike that tour, their visit to the Bronx will not include equipment for four bands, nor will there be as much hardware. In fact, Greenwich says, this time around they're moving around with a comparatively stripped-down arrangement.

But that doesn't mean the show is any less entertaining.

"It's very much in-your-face," explains Greenwich. "We're toning down a bit of the weirdo effects, like fancy lighting or anything like that. The emphasis, I would say, is on the groove, getting out, and playing the music."

Doing what you have to do, and liking it. That's the vibe. Cool.

A tale of drunken debauchery and wicked rock, man

Greyhound Tragedy
w/Justin Curtis
RATT, SUB
Jan. 22

review by a hung-over Dave Johnston

First I have to publicly apologize to Steve Loree of Greyhound Tragedy for inadvertently misquoting him in last Thursday's interview. I'm really sorry. I cannot read my own shorthand.

Now I'm gonna tell you to go see Steve Loree's band at any possible opportunity you have. Did I mention what this band was called? GREYHOUND TRAGEDY. Remember that name.

RATT was comfortably busy Saturday night by the time opening act Justin Curtis and the Outer Limits stepped out before the beer-swilling masses. I imagine Justin Curtis and the Outer Limits are a really good rockabilly band when they're in the same room, but this night it was only Justin Curtis and his guitar. The unfortunate stranding of his band in Calgary forced Curtis to do the solo appearance, but much of his material

verged onto the crying-in-my-beer-over-my-baby-and-I-have-nothing-to-live-for variety. There were a few off-beat songs like "Cadillac" that managed to satirize the whole premise of country music, but overall it just lacked the fire needed to jump start a night of noise.

He did play "Rawhide," though. This was good. Fish was also really drunk by this point, having consumed nearly half his weight in vodka, beer, and monkey's lunches. Ever have one of those? Go to RATT and ask either Marky Moose or Phil to make you one. Wow, are they good. It was Fish's birthday.

Oh right. Greyhound Tragedy.

This is a unit that can rock, if you can excuse me for using such a phrase. Rest in peace, Deadbeat Backbone, because Steve Loree has found a new home. Along with bass player Henry Engel and graduate student/drummer Lael Johnston, Loree screamed through a set that contained melody, power, and a hell of a lot of fun. Members of the Nowhere Blossoms, and Minstrels on Speed were around, which made me hopeful for some sort of impromptu

jam to occur. Of course, I was also drunk enough to like ABBA, so hey, sue me. It would have been cool.

At the end of it all, I mentioned to a friend that I wished they would keep on playing. I also wanted to have sex. I won't say what happened, but Greyhound Tragedy did not play again. As for the sex part, mind your own business.

I slept until two the next day, and I rubbed my Greyhound Tragedy sticker with fond memories. Let me just say you have never lived until you've seen Fish puke in a trash can, nor seen me in the morning/afternoon after a gig like this. Buy their CD when it comes out, and go see them at the Sidetrack Café Tuesday night when they open for the Nowhere Blossoms. Rock on, man.

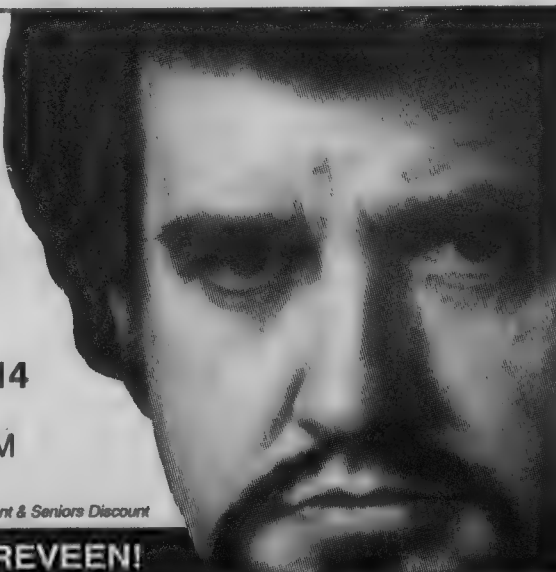
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Hey, what's up with this?

Ladies and gentlemen, your future podiatrists

Med Show 1994
January 19-22
Myer Horowitz Theater

review by Rick Chow
"Leprosy, I'm not half the man I used to be"
"I want my fucking Bobbit condom!"
- Some very sick people

Considering this is my first year, I was excited when I bought the tickets to the critically acclaimed Med Show. Could this be the long awaited successor to Shakespearean theatre? Right, and Micheal Jackson's personal game of "Hide and Seek" is to relive his childhood. Only the prestigious Faculty of Medicine could skillfully mould such challenging topics as penises, fellatio, incest and a flying piece of poo to evoke so much sick humor I nearly made peed my pants.

I went on the first day of Gateway production and the show started late, which was good because the mistakes that were made was a show in itself. This is, by far, the most disgusting thing I have ever seen in my life, yet it touched on such important topics such as television, the Bobbit's and flatulence that I had to laugh.

The format is simple. Each of the next four graduating classes produce a skit completely independent of each other, which was evident because the Village People made an encore appearance. The first skit, by the class of 97, involved a spoof of the hit show *Amazing Discoveries*. The new invention was the stainless steel Bobbit condom. All the males were flinching during this skit as detached members flew all over the place.

The second and, by far, most disgusting skit was called *Blown Alone III*. This involved

the investigation of the Neverland Ranch by an undercover agent. During this production, you see a flying piece of poo, a McCauley Isyercokin cameo *dans le bed avec* good old M.J. and a special "two foot" delivery made by the Pizza Hut guy. There were so many references to child pornography, I lost count after I ran out of toes.

Following this, the Cretin Choir made an appearance, which left me confused at first because it consisted of interns doing things to cool music. These events included a human fellatio teetertotter and a full moon. After a few skits, "The Adventure of Scutman" appeared to finish the show. There were several parts that were above me but it did include a 250 pound Blind Lemon "bee girl" drinking a beer and playing the bongos on his stomach. This was the only educational part of the show, as it showed the

virtues of a post graduate Arts degree ("would you like fries with that?").

The funniest and surprisingly least explicit of the skits was the *Cannes Commercial Festival*. Some skits of note: the mime—you guessed it—eating a piece of poo, a Pepsi commercial with Micheal Jackson playing the role of Shaq in a playground full of little boys (figure it out), and the country hit parade which I would love to get the lyrics to. The best moment of the night was the Money Mart commercial. I can't explain it because I am laughing just thinking about it. Just imagine the 2 (3 in the show) dropouts, with the combined I.Q. of Cheez Whiz, planning the weekend. Just "3 bucks on a hund." It was done perfectly by the actors and they should get a big kiss from everyone except me.

As I left Myer Horowitz, I felt upset because it was over and I wanted to see more. This will probably be the last time I laugh before the semester is over. I still find myself laughing like an idiot in the middle of class due to flashbacks. I highly recommend this to everyone next year, unless you have a conscience or self-esteem. Check your brain at the door and get ready to be entertained.

Oh! By the way, I have a great new respect for nurses now.

I luv them

Teenage Fanclub
Thirteen
Geffen

Teenage Fanclub. Ya either love em or ya hate em, there doesn't seem to be a median.

Me, I love em. Have done so ever since I heard their first album *A Catholic Education* after searching through every other record store in Liverpool to find the damn thing. How can you not love a band with lyrics like "I don't fucking care/what clothes you wear/ you're still a fucking square/ and I'm laughing at you all of the time" and "Say you've taken lots of drugs/ you really must be hip/ but everybody laughs at you cuz you're on an ego trip."

1991's *Bandwagonesque* was the "make or break" album, the "love 'em or hate 'em" decider. I think everyone expected something mindblowing after all the gushing by the music press, but most of you missed the point. Teenage Fanclub play simple, unpretentious power pop with more hooks than yer grampa's tackle box. That's it, nothing else. They worship and sound a little like Big Star, but better comparisons would be to the Posies, Eugenius or Flop.

Thirteen, hmm.. what to say. Well, if you didn't like *Bandwagonesque*, odds are you're not gonna like this either. It's more retro-seventies stuff, simple sing-a-long songs, sugar sweet lyrics, and loud, cymbal crashing drumming. Thirteen songs about love, cabbages, cynics, Escher, and nothing in particular. "Hang On" opens the album, starting heavy with crunching guitars and ending up all quiet and pretty as a string section and flute replace the guitar. "Radio" rocks out, anti-radio, anti-commercial, anti-everything. "Norman 3" is really fucking annoying and consists mostly of 3 minutes and 13 seconds of "I'm in love with you, I'm in love with you, and I know it's you." "Get Funky" rules; a "Funky Drummer" rip off complete with hand claps, man. Brendan the drummer rules. "Gene Clark" (founder of the Byrds) closes it all out with an eight minute epic of Neil Young-inspired guitar. At the end of my disc (I don't know 'bout yours) there are five uncredited songs. A few are acoustic and they sound like outtakes or something but they are really cool (especially the countryish no. 16 and no. 17). I really hope this trend with the uncredited songs at the end of albums doesn't go on cuz it really pisses me off, blah blah.

Ya so if you're a fan, buy it. If you're not, go buy *A Catholic Education* and you soon will be. Then buy this.

Justin Rice

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SPORTS

Sports Editor Bob Hall 492-5068

Historical triumph for Bears Alberta overcomes odds for volleyball sweep in Calgary

by Travis Lamb

Just when you thought that Terry Danyluk's University of Alberta Golden Bears volleyball team might be on the edge of missing the playoffs, they slam their foot in the door and rip it out of your hand.

Before last Friday evening the Bears were 3-5 and fourth in the Canada West race. They were a very good group of players who were playing as a very average team, vastly underachieving.

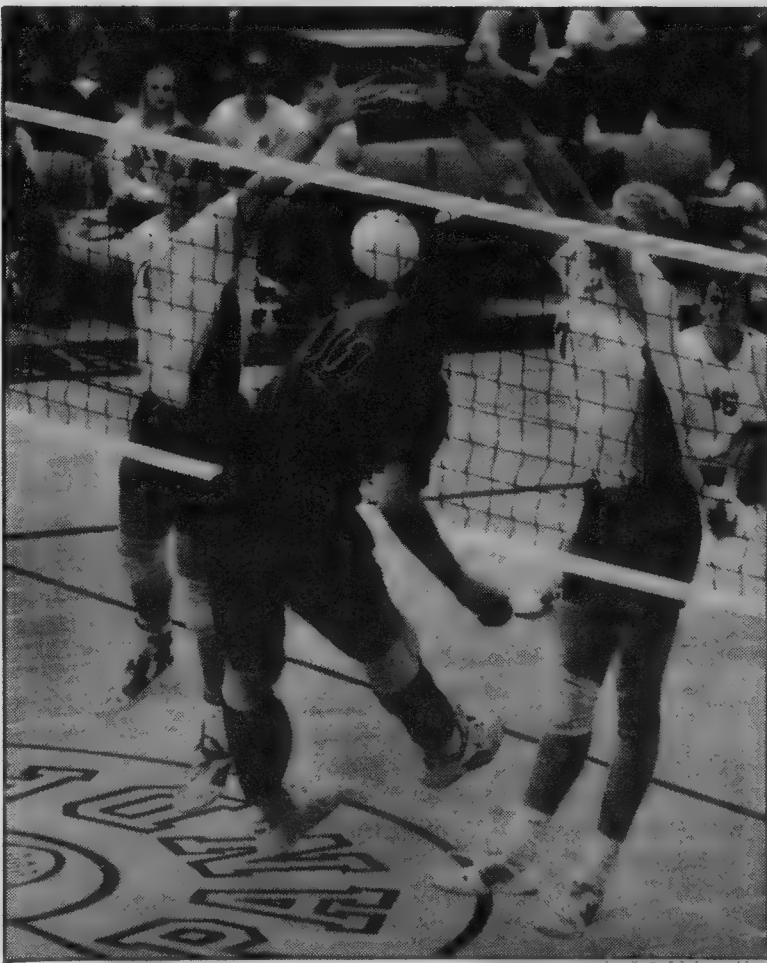
That is, until this past weekend in Calgary.

The Bears haven't won a single match in Calgary for over four years. Two matches a year for four years equals a whole lotta' hurt. But let's go one further. When was the last time the Bears won both matches in Calgary? The answer is 1975.

How long ago was that? Bears setter Doug Bruce wasn't even born yet! (05/07/74) Pandas assistant coach Don Hui said it best. "Way, way overdue."

The drought ended this weekend as the Bears scored a 3-0 victory on Friday and a 3-1 victory on Saturday.

To get a better idea of how important it is to win in Calgary you need to go back to 1990 and 1981. In 1990 coach Pierre Baudin's Bears split with Calgary and went on to qualify for the national championships. In 1981 Hugh Holyles Bears beat the Dinos two straight and went on to win Alberta's only National championship in volleyball. The



Kevin Gulayets

Air Show! The Bears Talbot Walton (left) and Greg Hansen helped clean up in Cowntown this weekend.

setter on coach Hoyle's team that year was an M.E. Zalerte grad named Terry Danyluk.

What do these pair of victories do for the Bears? Suddenly the whole volleyball

world has been turned on its ear and the already extremely tight race in Canada West has become even tighter. Now the Bears have a realistic chance at the playoffs, and maybe even first place.

So how did they pull it off?

"How? I'm not really sure. The guys believed in themselves. We had some individual problems before...but we were able to overcome them. It was a really good team effort," said Danyluk.

The team effort was aided by the big play of some veterans who have so far been silent.

"Greg [Hansen] is really coming around. He was one of the guys who has been having problems with consistency. But he came up with two big matches back to back."

The fourth year power hitters play inspired the rest of his mates.

"We were really focused on both nights and Hansen played like he was possessed, he hit everything," said Ryan Surgenor. "For once we played as a team. All the individuals played well, but the team played excellently."

The Bears definitely needed someone to step into the limelight and lead them the way coach Danyluk has been hoping for all year.

"It would have been nice for this stuff to have started happening sooner, because then you wouldn't have the same pressure [to win]. But then on the other side the pressure is good because it keeps every-

body motivated," said Danyluk. "That's the difference between good and bad teams—everyone feels they are contributing something."

In a conference where wins do not come easily, the Bears have pulled out a couple of beauties. They broke Calgary's 33 match home streak against Canada West opponents

Friday
Bears 3 Dinos 0
15-9 15-8 15-10
Saturday
Bears 3 Dinos 1
15-8 10-15 15-10 15-6
Alberta Record 5-5

and have crossed a major hurdle in their ascent to the top.

"Everyone has taken ownership of the situation," said Danyluk. "We're back in the hunt...not that we were ever really out of it. We knew it was going to be close from the very beginning, but it makes it a little bit more reachable now. Our destiny is in our hands now. We have two matches at home left now and we have two weeks to prepare for UBC [Thunderbirds]. I'm happy but you can't be too happy because it's only two steps on the ladder. We have six more to go."

Bears hockey slowly rising to the top

by Bob Hall

The Canada West hockey playoffs begin in just over a month, but if you poked your head into Clare Drake Arena this weekend you would have sworn that the pursuit of national glory had already begun.

The University of Alberta Golden Bears and University of Regina Cougars squared off in a weekend series with both teams looking to improve their status in the league standings before the post season begins in five weeks. After two hard fought games, the Bears ended up taking three of a possible four points thanks to a 4-2 win Saturday and a 3-3 draw in the Friday opener.

"We look at these last games like they are playoff games," said Bears defenceman Trevor Sherban. "Every win means one step closer to the playoffs."

Regina came into the weekend sitting in third place in the league and fresh from two victories over the Lethbridge Pronghorns, who were the number one ranked team in the nation at the time. Alberta came into the series with a 3-0-1 since the new year and trailed the Cougars by three points.

In the first game the Bears jumped out to a great start by taking a 2-0 lead after the first period on goals by Mark Souch and Todd Goodwin. Regina wasn't ready to roll over

though, as Travis Asmundson and Scott Barnstable responded with two goals in the second period. Goodwin's second of the game, a pretty goal on a breakaway, sent the Bears into the dressing room after 40 minutes clinging to a 3-2 lead.

Friday
Alberta 3
Regina 3
Saturday
Alberta 4
Regina 2
Bears record 11-5-4

A weak shot from the point in the third period managed to get by Bears goaltender Scott Ironside and the teams were tied at 3-3. Alberta battled hard for the winner but to no avail as overtime could settle nothing and the Bears had to settle for the tie.

"Anytime you have a big game like this and you're up 2-0 and end up tying 3-3 you feel like something has been taken away from you," said defenceman Richard Groten who had an outstanding weekend

for the Bears. "Though we ended up even where we started from the beginning of the game it felt like it was our game and a tie just doesn't seem worth it."

Saturday night the show belonged to Bears goaltender Derek Shybunka who kept Alberta in the game until the third period when Souch banged in a rebound past Cougars goalie Craig Lumbard, breaking a 2-2 tie. Goodwin scored his third goal of the weekend when he blew by Cougars defenceman Hardy Sauter and scored a fantastic shorthanded goal, giving his team the 4-2 lead. The Bears held on for the big victory.

"It's great being in a game where there is a lot of action. You get a little bit sweat going, the joints are loose and you're ready to go," said Shybunka who stopped 38 of 40 shots.

With the three points gained on the weekend, the Bears moved within one point of third place Regina and within four points of the top dog Lethbridge Pronghorns.

The playoffs right around the corner and the Bears will attempt to climb higher in the standings. To do that they expect to play like the post season has already arrived.

CRASH THE NET

Goodwin scored his 100th career goal Friday night (see page 15 for the whole story). . . Bears



Kevin Gulayets

PINNED. The Cougars Scott Murray temporarily halts the Bears Paul Strand (#15). He broke loose as did Alberta as they won the weekend series.

defenceman Scott Adair took a tumble in Saturday's game and exited the game with a concussion. . . Groten was the third star in both

games. He had five points over the weekend. . . The Bears have played to a tie four times this year at Clare Drake Arena.

Dinosaurs embarrassed

by Cam Ashmore
It was a study of opposites this weekend as the University of Alberta Golden Bears basketball

team battled the University of Calgary Dinosaurs at Varsity Gym. Calgary as late as last season was the power-house in Canada West,

but so far this year find themselves mired in a year-long slump and occupying the basement in the standings. The loss of key personnel Mark Loria and Ian Minnifee has created a leadership void on the team, contributing to the problems the team has been facing all year.

"This team has not come together

Scott Karaim said. "And they have passed that confidence down to the bench. When you have the whole team feeling good and relaxed out there, you play well."

Both Calgary problems, and the Bears' confidence were obvious when the two teams took to the court Friday night. The Dinosaurs came out tense and nervous and the Bears happily took advantage of the Calgary problems early, building a 29-4 lead nine minutes into the game.

"We let them man handle us," Smith said. "They tossed us around on the floor and did whatever they wanted. We are never going to win when that happens."

The Dinosaurs were never able to get any closer on this night. They were down by 27 points at the half, and when they looked at the score at the end of the game, it read 107-64.

"We thought they would come out a lot more motivated than they did," said Bears guard Tally Sweiss. "They seemed to be really down when they came in, but we played our game and didn't let ourselves play down to their level."

It was not the same Dinosaurs team that took to the court on Saturday night, but it was the same result when the game was finally over. Calgary came out looking for revenge and took an early lead. They kept that lead until five minutes to go in the first half when the Bears

tied it, took their first lead, and pulled away winning easily 85-68. "Last night was totally unreal."

"We let them man handle us. They tossed us around on the floor and did whatever they wanted. We are never going to win when that happens."

—Dinos Jeff Smith



Sean Costall

Look Waaay up. Murray Cunningham goes for the hole.

Friday
Alberta 107
Calgary 64

Saturday
Alberta 85
Calgary 66

Golden Bears record 11-1

well as a basketball team," fifth year Dinosaur forward Jeff Smith said. "You can call it chemistry I guess, or any of those other buzzwords. Whatever it is, we just don't play well together on the court."

The Bears meanwhile, ranked number two in the country, are quickly picking up momentum as they enter the second half of the season. The team plays well together on the court and confidence, as well as expectations, are high off the court.

"The starters have the confidence," fifth year Bears forward

Pandas get the effort but not the results

by Cam Ashmore
Fundamentals.

That is what the University of Alberta Pandas basketball team will be stressing in practice this week after losing two games to the University of Calgary Dinosaurs, giving themselves a very difficult task if they want to stay in the Canada West playoff race.

"It's going to have to come down to fundamentals," said Pandas guard Sue Yackabowski. "We're running our offence, we have the shots, but we're just not making the

easy shots. We have to slow down, relax and keep our game pace. We can't allow ourselves to follow the other team's game pace."

It certainly isn't a lack of effort that is costing the Pandas. The team found themselves down 36-26 at half-time on Friday night, but by heart and determination battled their way back to within two points. Unfortunately for the Pandas, effort alone was not enough to win the game. Led by Erin McAlister who pulled down 17 boards and Meagen Koch who scored 25 points,

the Dinos pulled away at the end of the game, winning 67-60.

"We started to relax and lose our rhythm on offence," said Dinos forward Lisa Bacigalupi who scored eight straight points in the second half to help the team get back on track after the Pandas had closed the gap. "But then our guards started to play excellent and our offence fell back into place."

Once again effort did not count in the standings or on the scoreboard Saturday night. The Pandas, down twelve points after twelve minutes, battled back to within five at the half. They continued to fight for every point until they tied the score at 42 half way through the second half. The Pandas then took a five point lead with under five minutes to play only to have the offence falter. Alberta failed to score on three consecutive possessions and allowed the Dinos to tie the score at 57. Calgary then pulled away, finally completing the sweep with a 65-61 victory.

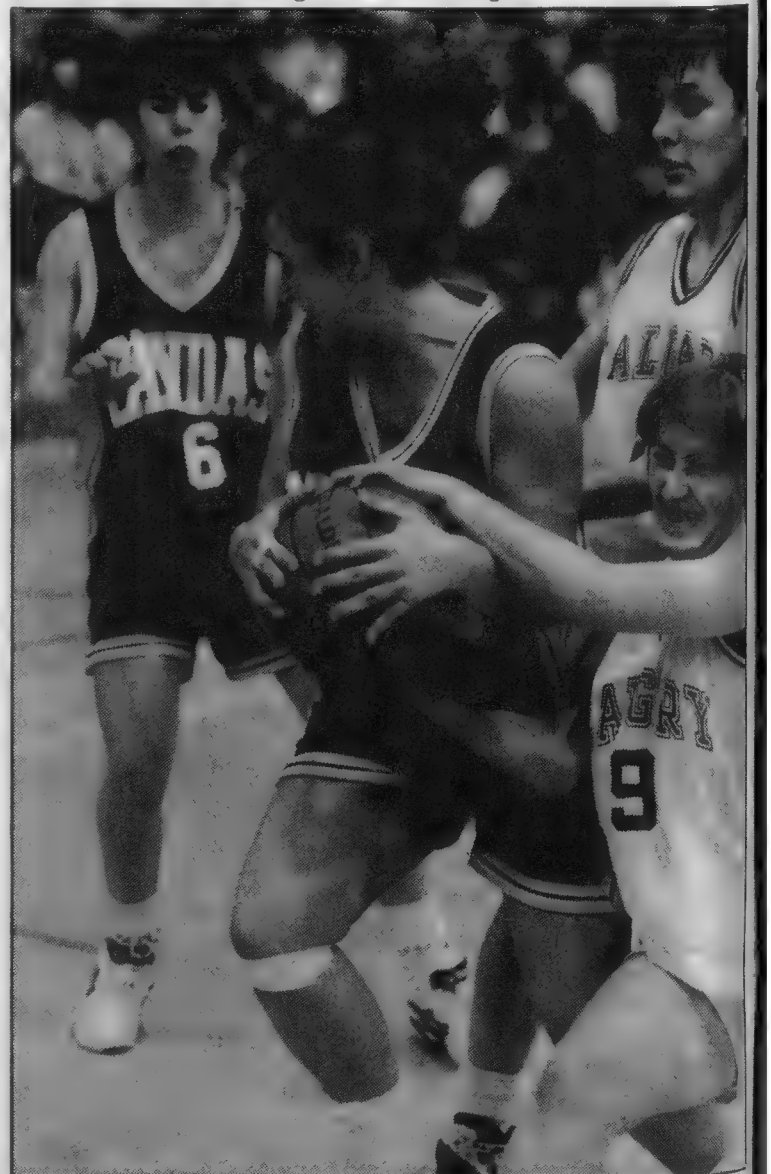
"We got up five with four minutes left, and we kind of panicked," Pandas coach Trix Baker said. "Rather than saying we were up five, it was 'man, we've got this lead, how are we going to hold it.' We forced things a little too much. That comes from having a lot of young kids on this team."

What the Calgary sweep means for the Pandas is that they are going to have a difficult time making the post season. They are four points behind the fourth place UBC Thunderbirds and six back of third place Calgary. Either of these teams must lose a few games or the Pandas must win some games against teams that they have already beaten at least once this year. Baker doesn't think it's too much to ask.

"We've beaten Lethbridge, we've beaten Saskatchewan and we've beaten British Columbia, and those are the next three teams that we play. We have to go in and beat them twice. We are asking for a

difficult thing, but it is not impossible."

The first chance the Pandas get to try and jump back into the playoff race is this weekend when they visit Lethbridge.



Sean Costall

I don't think so! Pandas Kirstin Johns battles Dinos.

Have YOU
considered suicide?



Motivation the reward for Pandas in Calgary

by Bob Hall

Though the University of Alberta Pandas returned from Calgary this weekend with no victories, they may have come back with something more important than results in the standings—motivation.

The Pandas faced the University of Calgary Dinosaurs, the top team in the Canada West, and dropped a pair of matches. Though the 3-2 loss Friday and 3-1 loss Saturday will not help the Pandas in the standings, it may help the team in the long run.

"I think you are looking at a team that is really chomping at the bit," said Pandas coach Laurie Eisler. "We know that we have a lot of work to do, but it's really motivating and we want to get them [Calgary]. More than anything we want to beat that team. We feel we are capable of it and that is something we didn't know before [the weekend]."

The Pandas lost the first two games of the regular season to the Dinosaurs back in November by identical 3-0 scores. Since that time the team has rolled over the other Canada West competition, going on a 6-0 run. The setback to the Dinosaurs this weekend leaves the Pandas in second place in the league. Only the top two teams in the

league get a crack at the playoffs, which means Alberta must finish up with wins over the next six games to ensure they get another shot at Calgary who will inevitably finish first.

"The nice part of it is that if we play at the standard that Calgary

Friday
Calgary 3
Alberta 2
15-17 15-8 12-15 15-7 15-10

Saturday
Calgary 3
Alberta 1
13-15 15-13 15-1 15-10

Pandas record 6-4

has set it's enough to beat the other teams in the conference," said Eisler. "We are not taking anything for granted and we know that we have to play very well to beat the other teams. But we want to do that because we want to improve every time out to get ready for Calgary."

If the Pandas manage to get through the last six games and get their shot at the Dinosaurs, this past weekend has given the team reason to believe they can knock off their

southern rivals.

Friday night the Pandas dug a hole early, trailing 14-6 in the first game. They managed to battle back by taking risks and playing fearless volleyball and won the first game 17-15. The match went back and forth until the fifth game where the Dinosaurs finally out-distanced the Pandas winning 15-10 and taking the first night's match.

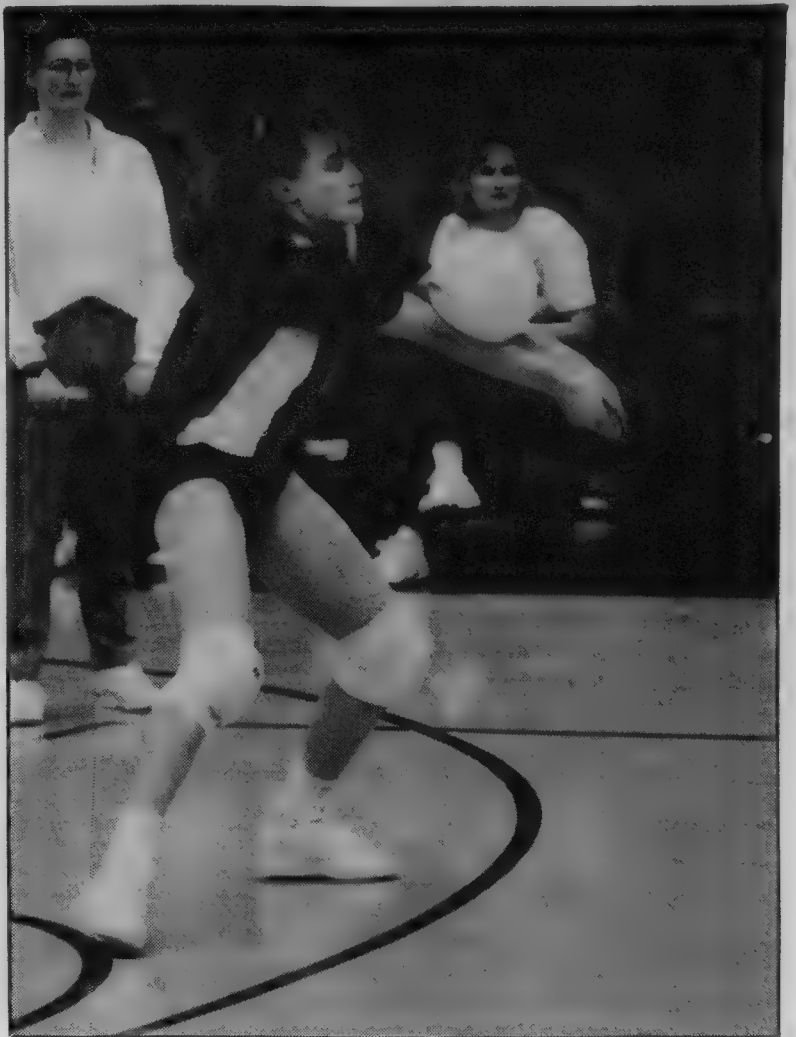
"We were really disappointed that we let it get away, but excited that we have control over it if we do a couple of little things better," said Eisler.

Saturday night it wasn't the Dinosaurs' skill that caused problems, but the Pandas' own errors that cost the team dearly. Though they captured the first game 15-13, Calgary cleaned up the last three games to take the match and the weekend sweep.

"It was really a pattern for us this weekend. We would get down and have to fight back to tie and really fight to win," commented Eisler. "That takes a lot of energy and a lot of emotion and I think it wore us down. We just didn't have enough to come back."

With the two losses now history, the Pandas must now focus their attention on getting back to Calgary.

"I would think that there was a



Rob Daly

Sherry Parkhurst and the Pandas came home empty handed. Or did they?

statement made there [in Calgary], that it's not a cakewalk," Eisler said. "All that's going to do is make them [the Dinosaurs] better and that's fine because we want to beat them at

their very best. That's the ultimate satisfaction you can get in athletics is to beat your opposition when they are doing everything they can to win."

Esther Madema leads track home charge

by Matt Fedoruk and Mateo Ayala

Home Sweet Home.

The University of Alberta Golden Bears and Pandas track and field teams assembled this past weekend in the comfort of their home track for the Golden Bear Invitational. Competing against four Canada West schools and an im-

pressive field of open athletes, the Bears and Pandas got the 1994 campaign off to a promising start.

The Bears served notice that once again they will be the dominant force in Canada West, as seven men made national standard and several others missed by narrow margins. However, the story of the meet was undeniably from the Pandas

side, as Esther Madema demonstrated why she is one of the country's most prolific multiple-event athletes.

Competing in five events, Madema won the 60 meter hurdles,

"It seems like Esther was everywhere this weekend—I wish she'd stay out of my event."
—competitor

the long and triple jumps, and made national standard in all but one of her disciplines. Madema put on a clinic for spectators and rivals alike, causing one competitor to comment, "It seems like Esther was everywhere this weekend—I wish she'd

stay out of my event."

Madema herself could only pause briefly after the hurdles to comment that she was enjoying herself and had to hurry back to the jumping pits. Given the development of a stronger supporting cast, the Pandas could be a team on the rise.

As for the Bears, the jumpers were in solid form, Ran Hugert taking the long and triple jumps, Jeff Begg the high jump, and Darcy Molstad pacing a rapidly improving pole vault crew with his silver medal. As Molstad looks ahead, he notes that "physically we're ready, technically we need to touch up some aspects, but the most important thing is to get our heads in the game."

"The middle-distance crew exceeded expectations," declared Neil Chomos, who, in his first meet for the Bears since 1989, ran strongly in

four events, making national standard in the 600 meters. Newcomer Mark Burgess, formerly a standout at Queen's commented that the distance runners, "especially the 4 X 800 squad, are showing potential to do great things."

Great things are what this team will have to accomplish on a regular basis if they hope to secure their second straight Canada West title February 24-25 in Winnipeg, the home of their chief rivals the University of Manitoba Bisons. For their next meet the two teams hit the road for the annual Sled Dog Open in Saskatoon, as the Bears and Pandas will continue to build momentum for the CIAU championships to be hosted at the U of A March 5-6.

Mateo Ayala and Matt Fedoruk are members of the Golden Bears track team.



David Williamson

Neil Chomos leads the charge for Alberta while Craig Sully and David Stewart trail close behind.

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The T2202A's for the 1993 calendar year will be mailed at the end of February to all eligible students. Students should receive these forms in early March.

Students whose mailing addresses are not up-to-date should have their mailing addresses updated with the Office of the Registrar immediately.

Office of the Registrar

Canada West Volleyball standings

CWUAA Men's Volleyball Standings

	MW	ML	SW	SL	PTS
Calgary	7	3	24	8	14
British Columbia	6	4	23	18	12
Alberta	5	5	22	18	10
Victoria	5	5	20	18	10
Saskatchewan	1	7	6	23	2

CWUAA Women's Volleyball Standings

	MW	ML	SW	SL	PTS
Calgary	10	0	30	4	20
Alberta	6	4	21	16	12
Saskatchewan	4	4	14	16	8
Victoria	4	6	17	21	8
British Columbia	0	10	5	30	0

Swimmers on way to CIAU's

The Golden Bears and Pandas competed at the CWUAA swim championships January 21-23 in Saskatoon.

FINAL TEAM RANKINGS
Women:
3. Alberta - 277 points
Men:
2. Alberta - 382 points

Here are the top Alberta finishers:
Women's 100m breaststroke - final
1. Keltie Duggan - Alberta - 1.13.07 - a new CWUAA record
Women's 200m breaststroke - final
2. Keltie Duggan - Alberta - 2.41.25
Men's 100m breaststroke - final
3. Kevin Przyswitt - Alberta - 1.06.25
Men's 200m freestyle senior - final

2. Dave Bowie - Alberta - 1.54.46
3. Bill Lomax - Alberta - 1.55.36
Men's 400m relay - final
2. Alberta (Conor Braiden, Nick Rabinovitch, Kevin Przyswitt, Dave Bowie) - 3.34.21
Men's 1500m freestyle - final
2. Bill Lomax - Alberta - 15.48.57
Men's 800m relay freestyle - final
2. Alberta - 7.43.41
Men's 100m freestyle - final
3. Dave Bowie - Alberta - 52.89
Men's 400m freestyle - final
2. Bill Lomax - Alberta - 4.03.06
Men's 500m freestyle - final
3. Conor Braiden - Alberta - 24.44
Men's 400m individual medley - final
2. Jason Pratt - Alberta - 4.28.55

3. Jaret Abel - Alberta - 4.30.91
Women's 100m fly - final
3. Christina Courtemanche - Alberta - 1.06.29
Men's 100m fly - final
2. Ryan Duggan - Alberta - 58.33
Women's 200m fly - final
2. Christina Courtemanche - Alberta - 2.24.67
Men's 200m fly - final
3. Jason Pratt - Alberta - 2.09.28
Women's 400m medley relay - final
3. Alberta (Chad Sheppard, Kevin Przyswitt, Ryan Duggan, Conor Braiden) - 3.56.32

The CIAU Swim nationals are in Victoria March 11-12, 1994.

Goodwin hits hockey century mark

by Bob Hall
Impressive milestones like 100 career goals in CIAU hockey are a rare feat. After all, a player only has five years of eligibility to hit the century mark. Those who have managed to reach the impressive plateau have had to string together five solid seasons.

On Friday night, eight minutes into the first period Golden Bears captain Todd Goodwin joined an illustrious group when he scored his first goal of the game and 100th career goal in a Bears uniform. Presently in his final year of eligibility, Goodwin joins four others who have accomplished the milestone in the Green and Gold.

"It means a lot when you look at other guys who have got it," said the Alberta leader who has always placed team goals ahead of per-

sonal statistics. "When you look at the other four, you are not only talking about some of the best play-

"It's kinda funny. When I picked up the puck and saw that Todd Goodwin was with me I knew I was passing the puck. When you got a guy like that you gotta get him the puck."
—Richard Groten

ers on the Bears, but in the CIAU. Guys like Sid [Cranston], Stacey [Wakabayashi] and Moe [Adam Morrison]—I mean those guys were phenomenal. To maybe be listed in the same category as those guys is

definitely an honour."
Wakabayashi is the Bears career leader with 158 goals and is followed by Morrison (143), Sid Cranston (124) and Dennis Cranston (103).

Goodwin's 100th, like so many of his goals, was a beauty. The captain jumped into the play when defenceman Richard Groten rushed the puck up ice. Groten hit Goodwin with a sweet pass and all that was required was a one-timer for the important goal.

"It's kinda funny," explained Groten. "When I picked up the puck and saw that Todd Goodwin was with me I knew I was passing the puck. When you got a guy like that you gotta get him the puck."


Todd Goodwin has proven 100 times that getting him the puck is not a bad idea at all.

"I never give you my number, I only give you my situation"

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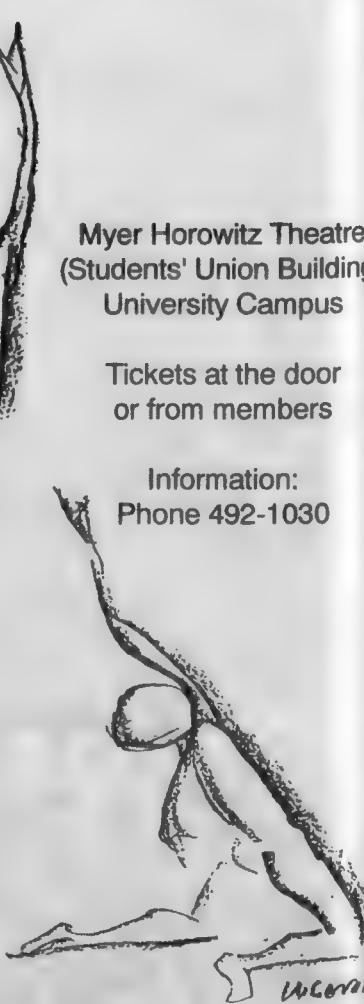
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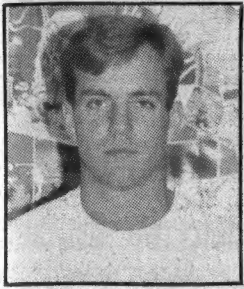
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University of Alberta





Travis Lamb

Campus Heroes

A shank in volleyball is usually a bad thing. That's when the ball deflects off your arm and into the bleachers somewhere. But around the University of Alberta volleyball world a "Shank" is good thing—namely because it's referring to either Jason or Karen Shenkariuk.

Jason and Karen appear at first glance as a fairly normal brother/sister combination. They both went to Bev Facey high school in Sherwood Park, graduated and came to the U of A. However, their normality ends there. You see, the Shenkariuks are volleyball players and very good ones at that.

"Neither of us are very large players....We have to rely on other skills to help our teams. We're both very good passers and very good defensive players."

—Jason Shenkariuk

Jason is a fifth year power hitter with the Bears, and at 22 is one of the oldest Bears. He has seen a lot of changes during his time in a green and gold uniform. He started his career in 1989 under then coach Pierre Baudin, paid his dues and waited for his turn, but didn't get it. Baudin was replaced by coach Terry Danyluk and Shenkariuk had to earn his spot all over again. He has seen all of his old friends graduate, and a whole new set move into the locker room. Despite all of the changes, the one thing that hasn't changed in five years is his intensity.

"Jason is the most intense player

I have ever played with," said former Bears setter Peter Kalis of his old teammate.

"Jason loves the game of volleyball, like few people I've ever seen. It's that love of the game that makes him so intense. He would die to play volleyball....Jason would dive

Karen's most similar trait is her intensity on the court.

"Karen is a very intense, very smart player. She understands the game very well," says her coach Laurie Eisler.

At 5'7" Karen is not a small person, but on a varsity volleyball team



David Williamson

Family Portrait. Karen and Jason have mutual respect for one another when it comes to the game they love.

through a brick wall to get a dig sometimes. He'll do anything you ask him to and a little bit more," said Bears coach Terry Danyluk.

And Karen...? Sit down to lunch with her and you would never know that she is the dynamic hard nosed player that she is. Karen is much the same as her older brother. She has followed his lead in many ways—school, volleyball, physical size and their love of the game. However

where her team mates are 5'11" and 6'0", she is a short person. Much like her brother, who is almost five inches shorter than his power hitting teammates at 6'0", Karen and Jason must play a different game if they hope to survive in the world of university volleyball.

"Neither of us are very large players....We have to rely on other skills to help our teams. We're both very good passers and very good

defensive players," said Jason.

Sis tends to agree with her brother.

"We're...identical players....exactly," said Karen.

Karen's lack of size on the court is certainly not a worry for her coach.

"She's very confident in her abilities, and is able to recover very quickly from mistakes and that's a prerequisite for small players," said Eisler. "It's a game of mistakes and you can't dwell on them....Karen is able to leave them behind and look ahead—She's fearless."

Karen has gained a great deal from being able to watch her brother and see the process he has had to endure to get to this stage, an advantage she's thankful for.

"It's made things a lot easier for me. Besides there's always someone around for me to talk to."

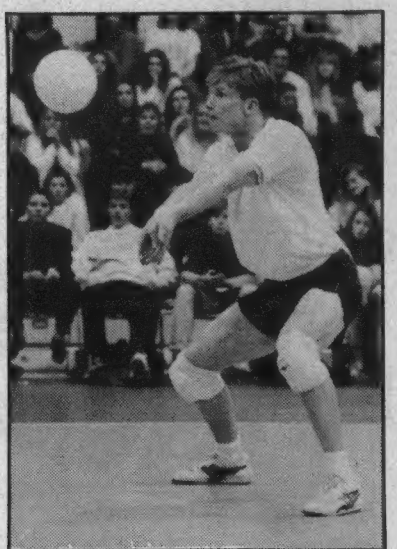
But what does she admire most about her brother? Easy—his intensity on the court.

"He's able to change the whole game when he steps on the court. He's not afraid to be a leader, and say what he thinks. He speaks his mind, I don't."

Jason's admiration for his sister is reflected in his appreciation for her ability to control her emotions and still play with the fire her coaches admire. "She is more calm than I am. I get too excited during the game sometimes and it shows."

Being only a second year player has caused Karen to have to take her turn on the bench more than a few times. But recently things have changed. An injury to Joanna

Jenkins, one of the Panda's starting power hitters, gave Karen the chance to start against Victoria, and she took full advantage. Karen finished the weekend with a remarkable 22 kills in a stellar performance and is hoping to make starting for her team a regular thing.



Big brother in action.

The Shenkariuks are two very special people. They play the game like few others can, and with an intensity that coaches love. They are very much like each other but yet each seems to have their own way—their own style.

Both the Pandas and the Bears have very steep hills to climb if they hope to reach the pinnacle of CIAU volleyball. But you can bet your last dollar that the "Shank's" won't rest until the final ball has hit the floor.

Happy Birthday Fisher. Even though it's belated and I don't really care that you have finally passed into manhood. This collage is for you.



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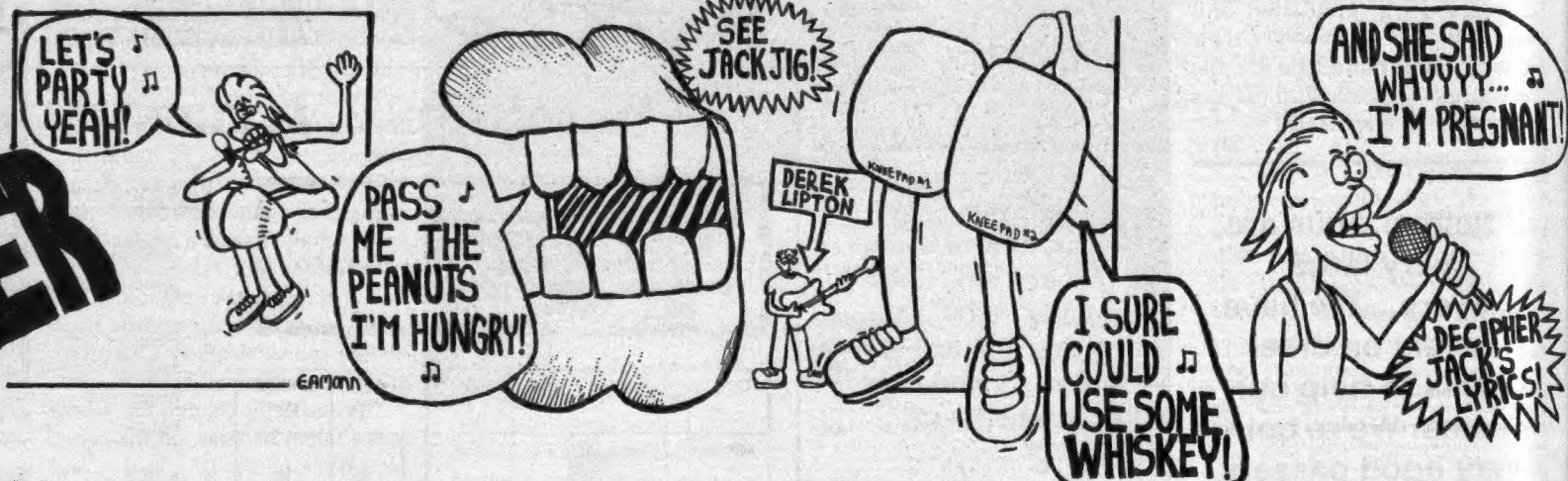
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Poo Poo

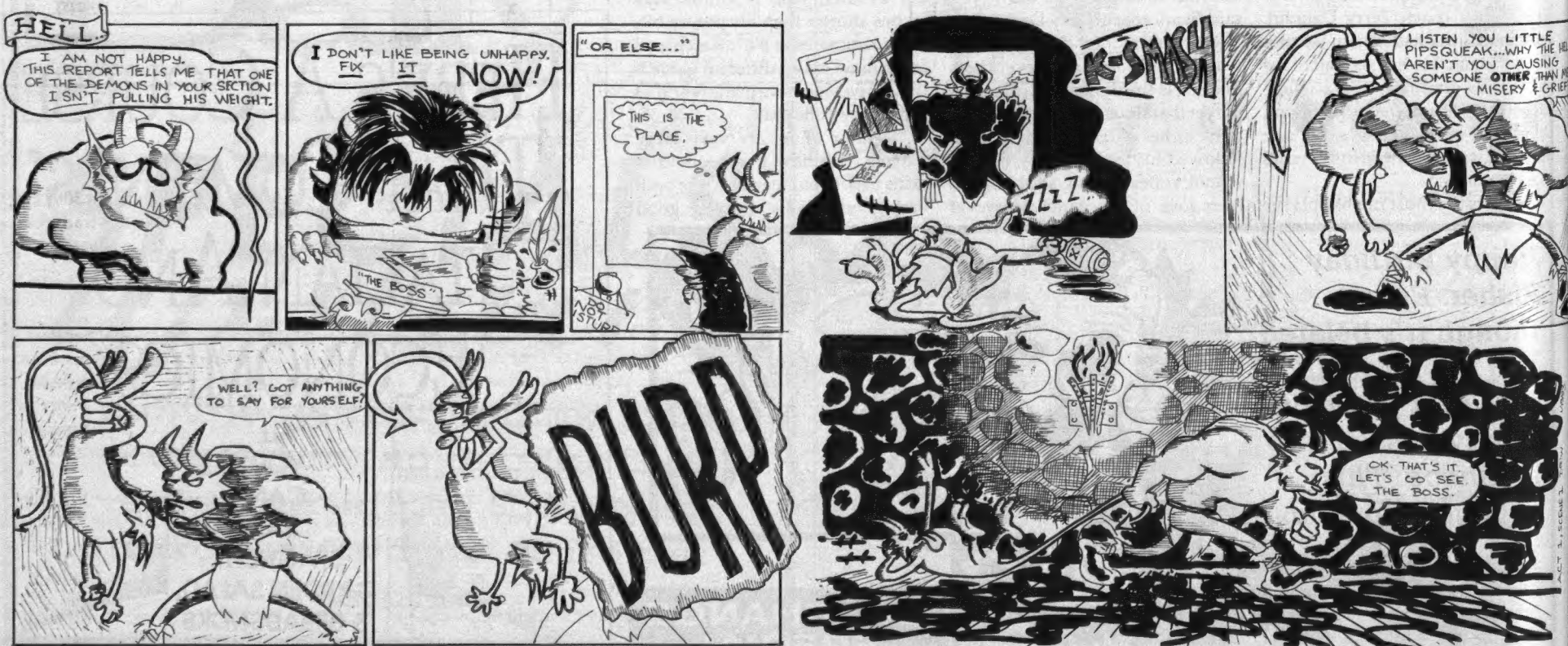
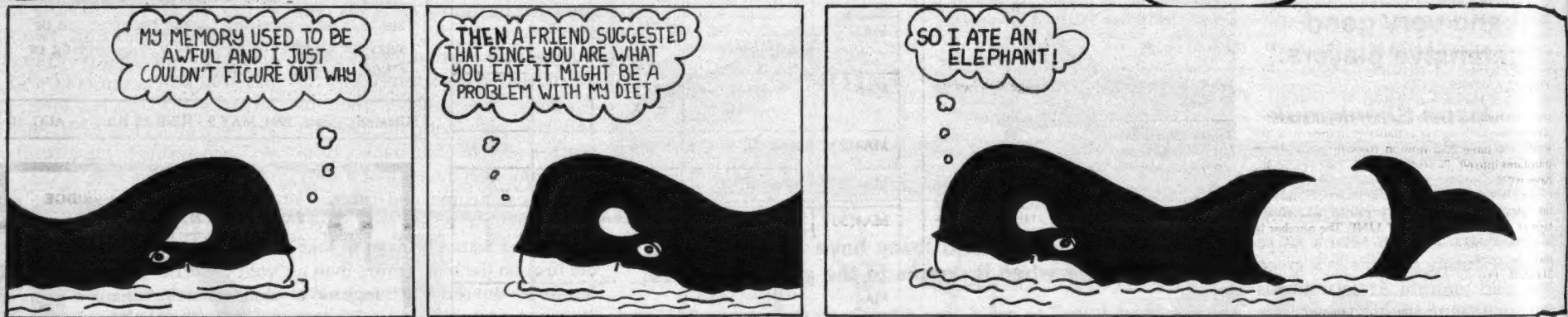


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much enjoy watching sports and have my level one coaching in wheel-chair basketball. Some hobbies are photography and collecting movie posters. For the past 20 have been employed by Edmonton Catholic Schools. Please call Daniel evenings 435-1026.

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MA4121	Audit II	X	X	X
MA4122	Audit III	X	-	X
MA4130	Advanced Management Accounting II	-	-	X
MA4140	Personal Income Tax	X	X	-
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HAPPY BOB KNOWS...

WEDNESDAY JANUARY 26TH

• The Dept. of Comparative Literature and Film Studies present a seminar by Distinguished Visitor, Dr. Jorgen Dines Johansen (Dept. of Literature and Semiotics, Univ. of Odense, Denmark) speaking on "Interpretation from a Structuralist and from a Peircean Perspective.[Seminar]" 10 am - 1 pm, Senate Chamber, room 326, Arts Bldg. All Welcome!

THURSDAY JANUARY 27TH

• The History Career Forum will be held in Humanities Centre L-4 from 6 pm - 9 pm. Tickets are available at CaPS for \$3. Remaining tickets sold at the door for \$4.
• Dept. of Chemical Engineering is holding a seminar with Ramesh R. Sadhankar speaking on "Reduction of Oxides of Nitrogen by Carbon Monoxide on Platinum." 3:30 pm, Room CME 342, Chemical Engineering Bldg.

FRIDAY JANUARY 28TH

• U of A Engineering Students are hosting The Great Northern Concrete Toboggan Race '94. ALL students are encouraged to come out to the Butterdome for the Technical Exposition — a chance to get a close and personal look at the 300 lb. toboggans, with designs ranging from the wild to the state-of-the-art, and their brave, costumed riders. From 10 am to 4 pm. Admission is free but please bring a donation for the Edmonton Food Bank. See Sat. Jan 29th.
• Stomp around campus with your costume and drum to announce International Week '94! The Kickoff Parade for International Week '94: Drumming Up Some Global Justice will leave from the International Centre at 12 Noon, wind through campus buildings while picking up drum groups along the way to SUB for opening remarks by President Paul Davenport at 12:30 pm. The parade will pick up more drummers along its route back to the International Centre. Everyone's welcome!
• The Onion Peelers will be performing vignettes on equality and respect in the North Education Bldg. from 1 pm to 4 pm in Lecture Room N2-115. This is being done by request for the Graduate Students Assn. but will also gladly welcome anyone with an OPEN MIND! (Free of course.)
• The Dept. of Comparative Literature and Film Studies present a lecture by Distinguished Visitor, Dr. Jorgen Dines Johansen (Dept. of Literature and Semiotics, Univ. of Odense, Denmark) speaking on "The Nature of the Sign in Literary communication." 3 pm, room 141, Arts Bldg. All Welcome!
• E.T.C. (Economics: The Club) is hosting a T.G.I.F. from 3 pm to 6:30 pm in the Old Arts Lounge. Cheap pizza and beverages. Everyone is Welcome!
• The Dept. of Genetics presents Guest speaker Dr. Michael Schultz (Dept. of Biochemistry) speaking on "Transcriptional regulation in yeast." 3:30 pm, G116 Biological Sciences Bldg.

• Attention ALL Skiers! Come out and join the U of A Ski Club from Jan 28th to Jan 30th for a Powder Blast to Marmot, Jasper. 2 days skiing, 2 nights lodging, and vidoe bus transportation all for only \$130. Contact the U of A Ski Club at 492-9458 or drop by their office in 040 K SUB Bsmnt. for more info.

SATURDAY JANUARY 29TH

• Official Race Day for The Great Northern Concrete Toboggan Race '94 at Gallagher Park. The event is hosted by the U of A Engineering Students. Watch more than 40 teams from schools across Canada as well as the U.S. and Europe compete in "concrete bobsleds". Parking is available on site on Saturday at Gallagher Park, or use the Park 'n' Ride from the Jubilee Auditorium on the U of A campus. There will be warm tents and hot food to ensure an enjoyable time at the Race Day events. From 9 am to 4 pm. Admission is free but please bring a donation for the Edmonton Food Bank.
U of A Ski Team is holding a Pub Crawl at 4:30 pm, starting at RATT. Tickets are • \$10, this includes a Pub Crawl t-shirt, your ride on the bus, and awesome beverage specials. Meet at RATT @ 4 pm to register, or come to 040Q SUB to buy tickets, or come to HUB Jan 27 or 28th.

MONDAY JANUARY 31ST

• The W.U.S.C. Refugee Student Sponsorship Committee will be hosting a 3rd World Craft Sale in CAB today until Feb. 4th. This is a great time to find gifts! Proceeds help support the W.U.S.C. mandate on campus and help sustain fair economic practices with 3rd World artisans. Volunteers interested can call Celina: 435-5027 or Fred: 437-4141.

Submissions for Happy Bob Knows must be in by 3 pm, Thursday for the following week's Tuesday paper. Please note, that means if you have an event on a Monday or Tuesday, you must have it submitted 12 days prior to the event, e.g., January 20th for Feb. 7th. Please place submissions in the brown envelope by room 030D SUB, Attn: Kevin.

Each Submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try and get any missing info. Happy Bob will publish public special events, i.e., those which are date specific. NO regular club meetings, intramural deadlines, or on-going events will be included!

Happy Bob wants you to know that S.U. Information Services has a brand new desk located in the Education Building. So come on by and welcome us at our new booth.



Now there are 3 great clubs to go to

MONDAY NIGHT:

Ladies Night

South Side

TUESDAY NIGHT:

Ladies Night

West Edm. Mall, Bourbon St.

WEDNESDAY NIGHT:

Ladies Night

The Morgue

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all 3 locations
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